

KANNABOSM BUST

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BLOODY LAWYER

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EUGENE WEEKLY

FREE
EVERY
THURSDAY!

SEPTEMBER 6, 2012
VOLUME XXXI
NUMBER 35
EUGENEWEEKLY.COM

30
YEARS

NEXT BIG THING

VOLIFONIX FUNKS ITS WAY TO FIRST PAGE 10



PHOTO BY TODD COOPER

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

★ **THURSDAY
SEPT 6th** ★



BLACK MOUNTAIN
FUTURE ISLANDS
+ QUEST FOR FIRE

DOORS 7:30 PM, SHOWTIME 8:00
TICKETS \$12 ADVANCE, \$15 DOOR

★ **FRIDAY
SEPT 7th** ★



SICKMAN
BLOODLUST ★ ELOHIM ★ THIEVES

DOORS 8:30 PM, SHOWTIME 9:00 ★ \$5 AT THE DOOR

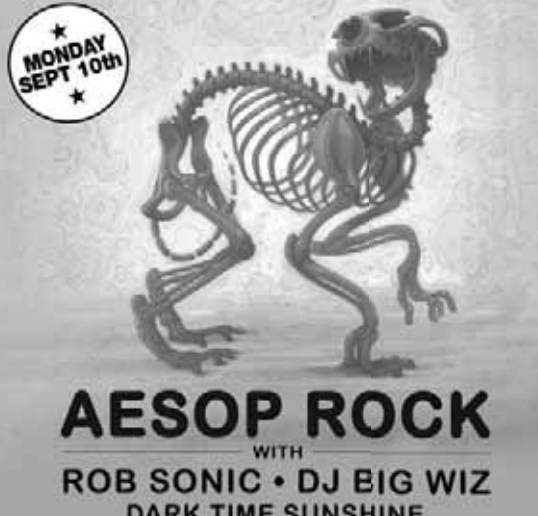
THE GROWLERS
WITH GUANTANAMO BAYWATCH AND COSOMONAUTS

★ **SUNDAY
SEPT 9th** ★



DOORS 7:30 PM
SHOWTIME 8:00 PM
\$13 ADV, \$15 DOOR

★ **MONDAY
SEPT 10th** ★



AESOP ROCK
WITH
ROB SONIC • DJ BIG WIZ
DARK TIME SUNSHINE

SHOWTIME: 9:00 PM, PRICE: \$18 ADVANCE, \$20 DOOR.

★ **TUESDAY
SEPT 11th** ★



DAWNS
with j. wong
and scott austin

DOORS 7:30 PM, SHOWTIME 8:00
TICKETS \$10 ADVANCE, \$12 DOOR

★ **SATURDAY
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★ **SUNDAY
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WITH VELNIAS
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AND RYE WOLVES

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★ **WEDNESDAY
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THE WHITE BUFFALO
WITH SPECIAL GUESTS DAVID
JACOBS-STRAIN
AND ROOT JACK

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★ **THURSDAY
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MARTINEZ
LIVE**

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TICKETS \$12 ADVANCE, \$15 DOOR, \$20 RESERVED SEATING

DINOSAUR JR.
WITH SHEARWATER

★ **THURSDAY
OCT 11th** ★



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TICKETS \$18 ADVANCE, \$20 DOOR

★ **SATURDAY
OCT 20th** ★



SWITCHFOOT
with Special Guests
PAPER ROUTE

DOORS 8:00 PM, SHOWTIME 9:00 PM
TICKETS \$18 ADVANCE, \$20 DOOR

THE DARK & STORMY
TOUR

COLLIE RUDDZ

★ **MONDAY
OCT 22nd** ★



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LOS RAKAS**

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WHO YOU GONNA BLAME?

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OF EUGENE WEEKLY

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CLICK YOUR HEELS

Like the Land of Oz, Eugene is a magical place. But, as we learned from L. Frank Baum's story, magic can be complicated and sometimes dark. Industry sorcerers are presently employing black magic to conjure up coal trains that threaten our fair city. If they succeed, dark clouds of coal dust will envelop Eugene as trains carry their toxic loads from the Powder River Basin of Montana and Wyoming through Eugene to the Port of Coos Bay for export to Asia.

The sorcerers are spinning coal export as "Jobs! Jobs! Jobs!" and energy independence. But we know few jobs will be created at the port, and the dirty fuel will be burned on foreign shores before returning to our own as air pollution. We know coal dust pollutes our air, poisons our water and damages our health. And we know trains that deliver it spew diesel particulates, congest our traffic and disturb our peace.

Our city councilors are returning from summer vacation, hopefully refreshed and ready to again consider a resolution opposing coal transport through Eugene. The choice is clear: support industry or support our community.

Baum's initially flawed characters ultimately find the brains, heart and courage required to defeat evil and earn redemption. I hope wavering councilors will find those same qualities in themselves and do the right thing for our community.

We all need to speak up on this critical issue. So summon your inner Dorothy and tell the councilors what you think. Just click your heels and say, "There's no place like home."

Benton Elliott
Eugene

CONFIDENT IN VALLE

As a member of the Police Commission, I had the pleasure of working with Juan Carlos Valle, a candidate for City Council Ward 2. From the very first moment, Juan Carlos appeared to me as warm and genuine, with a ready smile to go with his sharp appearance. I saw firsthand Juan Carlos's dedication to searching for the facts so he could make an informed decision, to reaching out to the community to discover the diversity of perspectives to be found there, to treating others — no matter who they are — with respect and interest.

THIS MODERN WORLD

by TOM TOMORROW



That respect extends to the police officers whose opinion he solicits at every Police Commission meeting, to the all members of the public who share their views, to so many members of our community who are Spanish speakers and struggle with the barriers they face, to seniors and people living with disabilities that I work with in KindTree-Autism Rocks, and that he works with in his day job.

With Juan Carlos on the council I can be confident the community perspective will be represented in the proceedings, that he will work tirelessly for positive change that benefits all the people of Eugene, defending families, the environment, and our ability to live happy and fulfilling lives.

From humble beginnings to an energetic life dedicated to proactive service, I admire Juan Carlos's perspective. "A New Perspective." That, I believe, is what we need now to tackle the problems we are facing.

Tim Mueller
Former Eugene police commissioner

RE-ELECT BETTY TAYLOR

Reading in the Aug. 16 Slant that Betty Taylor's opponent for the Ward 2 Eugene City Council seat recently resigned as chair of the Police Commission makes you wonder why anyone would do this in the midst

of a race. Doesn't it have to involve something bigger than, as he maintains, needing more time to campaign? People on city boards, commissions and committees accept a responsibility to serve out their full term, especially when they chair a commission to which they've been appointed by the mayor, and confirmed by the council.

Ward 2 voters can re-elect Taylor, a veteran councilor with a consistent record of environmental advocacy, or they can switch allegiance in favor of a newcomer to the ward, supported by money from corporate interests who haven't been stroked by Taylor's tell-it-like-it-is style.

Taylor will continue to be there for her constituents, having no interest in using one office as a stepping stone to the next. Anyone choosing Taylor's opponent must be comfortable with the reality that electing him would yield a City Council made up of seven men and one woman. For so many reasons, that's an environment way out of balance.

David Sonnichsen
Eugene

TOUGH CHOICE

I want to add my own words of praise and appreciation for the quality of public service I've seen Juan Carlos Valle

perform for our community for a number of years. My appreciation for his opponent, councilor Betty Taylor, is exactly the same, also for her many years serving the community. As I do not live in Taylor's ward, I won't be faced with making a voting choice.

Voters in this ward will be facing a tough choice, for Valle and Taylor share many hopes and goals for the betterment of our community. I have observed Valle's work on the Police Commission and I am deeply grateful for the reasoned, fair and professional voice he brings to that table. I understand he resigned as chair in order to work on his campaign, and to allow another appointment to the leadership so that this new chair could give full attention to this vitally important task. That was a responsible, community needs-based choice Valle made.

This race is a win-win, no-lose situation for our community. We will be well served whether Valle or Taylor is chosen and I wish them both the very best. I thank them both for their past and present exceptional service for our community.

Carol Berg-Caldwell
Eugene

MORE DISRESPECT

I was very dismayed to see a photograph in your recent coverage of the Whiteaker Block Party's fashion show [8/9] which featured a white woman wearing a Native American feather headdress. The feather headdress is a sacred object to Native American culture. Throughout U.S. history, white colonizers have specifically and intentionally perpetrated both physical and cultural genocide against Native Americans. Every attempt was made to annihilate and assimilate the Native American people and their culture — to literally and symbolically wipe them off the face of the earth. Considering this recent, brutal history, the casual use of this sacred object for a "fashion statement" worn by white models is highly offensive.

For many Native people, it is yet another reminder that their land has been stolen and their culture appropriated and disrespected. White people have already taken everything from Native Americans — and this use of a feather headdress for "fashion" is just another example of these offenses, showing a clear lack of sensitivity to Native American culture.



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Schedule

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- 5:00pm Tours and Trails
- 6:00pm Singing Alive Workshop
- 7:00pm Open Mic
- 8:00pm Conjugal Visitors
- 10:00pm Bonfire

I am sure that the fashion designers involved in the show are highly creative individuals. Given the infinite possibilities of expression available to these designers, why would this highly offensive image be chosen, and then on top of it be featured in an *EW* photo spread? We all have the choice to empower or oppress. Fashion designers, please think before you sew.

Jennifer Donovan
Eugene

NOT HARMLESS

Regarding Jeff Zekas' delightful letter, "Dangerous Bums" [8/9], I think it's time for some reality therapy for all those saps who think the homed are all harmless. Wards going off to work daily, while June washes dishes with her pearl necklace on and Wally and the Beav get into mischief, but not trouble. Make no mistake, the homed are not harmless.

When I first came to Eugene, in my neighborhood, cars started getting broken into and robbed. Just around the corner, a homed couple had been cooking meth and stealing to support their choice of addiction. Their home had to be destroyed. This is not harmless.

Not long ago, a woman was found killed and buried in her own backyard by the man she shared her home with. Many homed men have chosen to kill their spouses or girlfriends, in their own homes, in a choice of anger. Recently a homed police officer in our town was jailed for sexually abusing the very people he'd sworn to protect and serve. This is not harmless.

In a former town I lived in, a homed man who lived in a mansion ran a Ponzi scheme that stole millions of dollars from other people, destroying their life savings and sending them into poverty in their later years. Because of his actions, his own son committed suicide in shame. This is not harmless.

I was a social worker for a while, and regularly had to deal with children whose homed parents regularly beat them and sexually abused them, homed fathers who ran off leaving their homed families helpless and abandoned, or gambled away the family savings. These were choices made by the homed, who made themselves that way. They are not harmless.

Walker Ryan
Eugene

CLASSIC LIBERAL SPEAK

"Meth-using fence cutters are victims of failed drug policies and lack of social services." So says Gail Gould in Letters, Aug. 30. I guess these "victims" share none of the blame for their own (that's right: their own, not society's) bad decisions.

Classic liberalspeak — no personal accountability! As Ron White famously says, "You can't fix stupid!"

Jerry Ritter
Springfield

THUGS AMONG US

I can certainly understand exactly where Jeff Zekas of Veneta is coming from in his "Dangerous Bums" letter [8/9]. A person gets tired of being robbed, cheated, harassed and manipulated by scumbags, drunks, thieves, drug addicts, convicts and downright dangerous thugs.

I have had all the same ugly experiences throughout my life. I've been robbed and cheated out of more than \$80,000. I've been physically attacked. I've been threatened. An arsonist burned my house to the ground. My own uncle was a drunken bum all his life.

But there is one difference between Zekas and myself. Everyone who robbed me — my drunk uncle, the man who destroyed my house and those who threatened me — were wealthy landowners with big houses. They committed these lowlife behaviors and crimes with suits, ties, polished shoes, fancy cars, big fake smiles and ink pens.

Zekas describes the homeless as "narcissistic, selfish, immature folks." Maybe they aren't the only ones. Just maybe we all need to look at issues with a little more depth and compassion. Just maybe our failure to exercise compassion is "narcissistic, selfish and immature." Food for thought.

Eli Cutler
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

NO CANOLA TO BE PLANTED THIS FALL

Canola (aka rapeseed) opponents are celebrating the announcement that canola will not be planted in the Willamette Valley this year. The Oregon Court of Appeals has put a stay on a temporary rule that would have allowed the controversial crop to be planted in an expanded area this fall on about 480,000 acres in the valley.

Canola is grown as a food crop and for biofuels, but vegetable and specialty seed producers say the plant acts like a weed, cross-contaminates with vegetable seed crops like turnips and rutabagas, and conventional canola seed is often contaminated by genetically modified (GMO) canola. The Willamette Valley has had a 3.7 million acre zone from Portland to Springfield that protected Oregon's \$32 million a year seed industry from canola contamination. The new rule would have allowed canola at the edges of the zone.

Leah Rodgers, field director for Friends of Family Farmers, which was part of the case along with the Center for Food Safety, Frank Morton of Wild Garden Seed and others, said in a Labor Day weekend announcement about the ruling that the fight is not over. The Oregon Department of Agriculture has filed for permanent rulemaking on canola. Unlike the temporary rulemaking, the permanent rule does allow for public input. Rodgers said that allowing canola in the valley "would change the face of the Willamette Valley, the lives and livelihoods of growers and the economic security of this state."

The Oregon Court of Appeals wrote that FFF and its fellow petitioners demonstrated "the requisite prospect of irreparable harm" in their petition for a stay on the rule. And the court said

it also took into account the "vehemently disputed" environmental and economic impacts of allowing rapeseed in valley put forth by Oregonians for Food and Shelter in an amicus brief.

The court ruled that the canola opponents had a "very substantial likelihood of prevailing on the merits" in the case, and at one point it called the ODA's statement on what would happen if canola was not planted "inscrutable."

A public hearing on the permanent canola rule has been scheduled for 9 am Friday, Sept. 28, at Cascade Hall at the Oregon State Fairgrounds, 2330 17th St. NE, in Salem. For more information on the canola control area issue and the proposed permanent rule, go to wkly.ws/1c4

— Camilla Mortensen

KANNABOSM SHOP BUSTED

Eugeneans who don't want their tax dollars used to investigate and raid medical marijuana facilitators have a lot to complain about in the latest Oregon raid.

The Lane County Interagency Narcotics Team, with the help of other agencies, raided Kannabosm Medicinal Cannabis Resource Center, the Oregon Medical Marijuana Permit-only club at 401 W 11th Ave., on Thursday, Aug. 30, and confiscated all marijuana, computers, files and cash on the premises. Kannabosm owner Curtis Shimmin and his nephew, Austin Mullins, were pulled over earlier that day, arrested and their vehicle impounded. Four other properties owned by or otherwise associated with Shimmin in Eugene and Douglas County were also raided.

A Lane County press release listed the confiscated property as "several pounds of processed bulk marijuana, numerous packages of marijuana and hashish packaged for sale, numerous packages of food and beverage products suspected of containing marijuana derivatives also packaged for sale, 105 growing marijuana plants from three of the locations weighing more than 400 pounds along with additional evidence of distribution and money laundering."

"There were three legal gardens that were completely, totally legal, permits in place, plant numbers under the

allowable," Shimmin says. "None of the gardens belong to me. I allowed three people to grow their medicine on my properties. Those gardens were cut down. All the patients' medicine at all the locations was seized."

As *EW* went to press, Shimmin says neither he nor Mullins have been formally charged, but Shimmin says that he was arrested for possession, delivery, manufacturing, tampering with evidence and money laundering. Sgt. Carrie Carver of the Lane County Sheriff's Office says the lack of charges could be due to a number of factors, including a lack of evidence, not enough prosecutors to continue the case or investigators waiting to gather more information before filing.

Patients who used Kannabosm to acquire marijuana will now do so on the street, Shimmin says, and instead of smoking locally grown marijuana, they're more likely to smoke weed that cartels will profit from. "It's going to impact my patients incredibly. There will be several hundred. We've had close to 2,000 patients come through the club since opening [in 2011]," he says. "It will force most of them back to the street to operate on the black market for their medicine. They have no other choice. That's why we opened this facility, so people could have safe access to medicine."

Shimmin says he's taken pains to ensure that Kannabosm is compliant with Oregon's medical marijuana statutes. "I consult and have on retainer attorneys that have gone through my model and have told me that it's completely, 100 percent legal" according to Oregon law, he says. The actions of the narcotics team "are completely against the voters."

The OMMP law states that growers can be reimbursed for the cost of growing marijuana, but they may not profit from it.

In addition to the cost of executing the five raids, Shimmin says officers were posted outside of the locations from the time he was arrested until the nighttime busts, and he says there was also a prior investigation. "It has to be tens of thousands of dollars," he says of the total cost. "Obviously the investigation took a substantial amount of man-hours, time, energy, taxpayers' money."

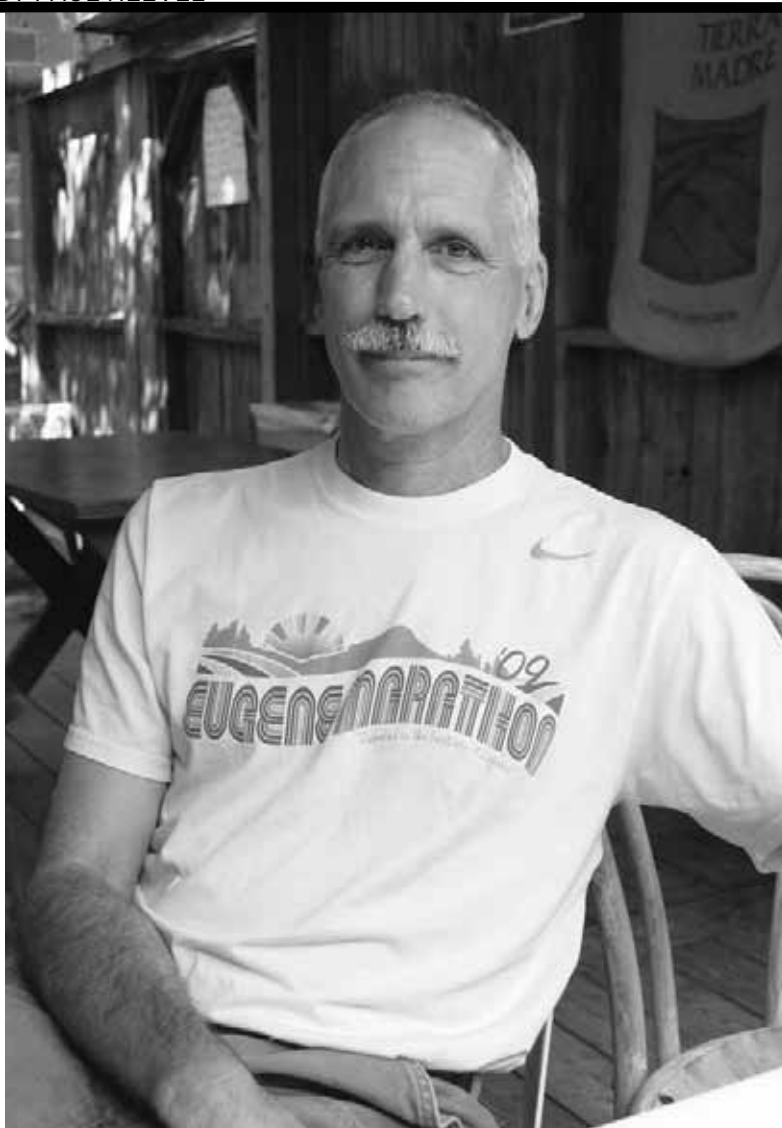
Shimmin and other Kannabosm volunteers are starting a letter-writing campaign directed at local officials in an effort to reacquire the confiscated marijuana. Learn more at <http://wkly.ws/1cm> — Shamon Finnell

Happening people

BY PAUL NEEVEL

TOM TITUS

"I grew up outside," says Tom Titus, whose parents moved, when he was 3, to 25 acres on Cedar Flat, east of Springfield. "I had the run of pastures and hills. Our family vacations were outdoor activities." Titus graduated from Western Oregon with a degree in biology, then worked seasonally at the Sunriver Nature Center where he met his wife, Kim. They moved to Kansas and had two kids, Alex and Laurel, while he earned a Ph.D. in evolutionary genetics. "I worked with salamanders," he notes, "one of my favorite animals from Oregon." After two years as a researcher in St. Louis, he landed a grant and brought it to the UO in 1994. He was later hired as a researcher at the UO's Institute of Neurology. "I work on fish genetics now," says Titus, who traveled to the Antarctic in March to study the icefish, "but I still teach a summer class on the amphibians and reptiles of Oregon." A board member of the Eugene Natural History Society for 15 years and currently its president, he will lead off the society's 2012-13 lecture season in September. An avid writer, as well as a gardener, bee keeper, clam digger and mushroomer, Titus will launch his first book, *Blackberries in July: A Forager's Guide to Inner Peace*, rooted in his childhood memories, with a reading at 7 pm Nov. 15 at Tsunami Books.



ACTIVIST ALERT

• **Western Environmental Law Center's** Eugene headquarters is planning a fundraising "Garden Workshop for Every Type of Gardener" from 10 am to 1 pm Saturday, Sept. 8, at Northwest Garden Nursery. Cost is \$50 and includes lunch. To register or for directions, visit westernlaw.org or email marlette@westernlaw.org or call 359-3240.

• The Lane County Chapter of the ACLU of Oregon is holding a series of "**Civil Conversations**" from 5:30 to 7 pm on the second Tuesday of the month at Café Yumm, 730 E. Broadway. The next is Sept. 11 on the PATRIOT Act and the National Defense Authorization Act with Gregory J. Hazarabedian, Executive Director, Public Defender Services of Lane County, Inc. See www.aclu-or.org

• The 11th anniversary event of the **Interfaith Prayer Services** will be at 7 pm Tuesday, Sept. 11, at First Christian Church, 1150 Oak St. in Eugene. Speakers will include Mayor Kitty Piercy, the Rev. Dan Bryant, Rabbi Yitzhak Husbands-Hankin and presentations from many of the world's faith traditions. See www.interfaithprayer.org for more information.

• A community presentation by **Jan Spencer and Ravi Logan** on "Creating A Safer, More Secure and Greener Neighborhood" will be at 7 pm Wednesday, Sept. 12, at First United Methodist Church in Eugene, 1376 Alder St. The presentation is a "unique fusion of urban land use, global trends, economics, permaculture, human potential, social activation and concern for the natural environment," says Spencer. See www.suburbanpermaculture.org

• The **Latin America Solidarity Committee** will host a benefit concert from 6:30 to 9:30 pm Friday, Sept. 14, at New Day Bakery, 449 Blair Blvd. Cost is \$3 to \$10 sliding scale. Call 485-8633 for more information.

• Eugene City Councilor **Betty Taylor's re-election campaign** is building up for the last two months and those wishing to donate, volunteer or take a lawn sign can email her at bettytaylor@gmail.com

CORRECTIONS/CLARIFICATIONS

In our cover story on "Problem Solving Stoves" last week we wrote about Institutional Stove Solutions and called it "ISS" on subsequent references and photo credits. We have since heard the nonprofit does not use that acronym, but instead prefers "InStove."

PARTY ON WHEELS THIS WEEKEND

Forget cut-offs, streetlights and looking both ways before crossing the street. This weekend the city of Eugene is allowing South Eugene neighborhoods to take back the streets for a day.

Last year's event took place in the Whiteaker and downtown, closing a mile-long stretch of road on 5th Avenue between Pearl and Blair Boulevard. It drew close to 2,000 people and garnered a lot of positive feedback from the community, according to city Transportation Coordinator Lindsay Selser.

This year's Sunday Streets celebration is scheduled for Sunday, Sept. 9, and it will close off about three miles of city roadway connecting the Fairmont, South University and Amazon neighborhoods. This free event allows the community access to the roads for just about anything they choose — other than cars.

The idea behind Sunday Streets is to promote healthy, active lifestyles in the community, Selser says. "It's a chance to meet your neighbors by coming together using the community's largest asset, our roads," she says.

The city wants to keep this event moving around Eugene year to year in order to showcase different neighborhoods and local businesses.

According to Selser, the Eugene community kept asking for this event. The 2011 Sunday Streets was supported by a federal Environmental Protection Agency grant. Now lacking that grant money, this year's event needed fundraising. The city raised close to \$15,000 that will go back into Sunday Streets for everything from live music and fitness classes to portable restrooms and, of course, closing the streets, which requires signs and safety officials.



Sunday Streets will present live music, outdoor try-for-free fitness classes, hula hooping, dancing and much more.

The Sunday Street tradition was inspired by those held in Bogota, Colombia, where every Sunday more than 60 miles of roadway are car-free for the people to enjoy.

South Eugene neighborhoods are encouraged to limit or postpone driving during the Sunday of the event from noon to 4 pm. However, the city of Eugene will provide a number of access routes for neighbors with escorts for safe travel through the festivities. — Mike W. Davis

LIGHTEN UP

With the parking meter fee set to rise to \$1.70 an hour in the university area, one bank plans to open a branch there just to make parking loans.

BY RAFAEL ALDAVE

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PESTICIDE SPRAY SEASON BEGINS

It's almost fall, blackberries are ripening, and it's harvest season. But for the rural communities around Triangle Lake, that also means it's pesticide spray season. Eron King, a mother and farmer, says while an Oregon Health Authority (OHA) investigation into the toxic sprays by the timber industry appears to be on hold, the fight against them sprays is not.

King's two children were among the 44 Triangle Lake-area dwellers whose urine tested positive for atrazine and 2,4-D in the spring of 2011. King, who is president of the board of STOP (Standing Together to Outlaw Pesticides), says the state's investigation into the possible harms the aerial sprays and their pesticide drifts are causing local residents is on hold due to a lack of cooperation by the timber industry.

The OHA investigation's sampling was suspended in the spring when it became clear that the timber industry was only going to spray the only two chemicals that can be tested for — 2,4-D and atrazine — in very remote locations, which have very few residents, according to the OHA website.

King points to documents that show demands made by Oregonians for Food and Shelter and the Oregon Forest Industries Council in regard to the investigation. The demands included having an Oregon Department of Agriculture (ODA) and Oregon Department of Forestry (ODF) representative on site, security to keep the public away, the right of landowners to decline participation and preventing the release of documents showing what was actually sprayed until after sampling and test results are complete. "Records will only be then be released to agency personnel if necessary," the pro-pesticide use groups write. Koch Industries, Inc., gave \$5,000 to the Oregon Forest Industries Council PAC in April of 2012, according to filings on the Oregon secretary of state website.

IT'S ABOUT TIME

BY DAVID WAGNER

September is a harvest month for Willamette Valley inhabitants. We are not having as good a time as we might wish because the lead-up has been slow. The long, cold spring followed by a cool, wet early summer has slowed tomatoes from ripening and reduced eggplant production. Even the zucchini are not growing into baseball bats as quickly as usual. Corn grew slowly until there was a burst of hot days, resulting in a sudden glut and the lowest prices in years.

Squirrels are busy dropping acorns out of the oak trees and putting away their winter food store. I grump at their digging in flowerbeds I'd rather they leave alone. They will be working on the filberts next. The jays do the same thing but with more finesse, simply hammering their nuts into ground like pile drivers.

I went to Sitka, Alaska, for a bioblitz late in August, responsible for tallying mosses and liverworts. It was a treat to gather moss in the world's biggest temperate rain forest, made especially enjoyable by rare sunny days that made the woods glow green. We enjoyed a flush of wildflowers delayed compared to ours. Fireweed in Alaska is in early bloom but almost finished in the Oregon Cascades.

Watching the shoreline from a ferry we were puzzled by the prominence of dead snags emerging everywhere from the canopy in otherwise healthy looking forests. It is global warming: Lack of insulating snow results in Alaska yellow cedar dying from frozen roots.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzen-mosses@me.com



FIREWEED

The Oregon Health Authority and ODF responded to the demands in a Jan. 20, 2012, memo, which said, in part, "Because of statutory requirements, the Department of Forestry (ODF) cannot waive the notification requirement for any operation, and will send the notification information to persons who have requested that information in writing (subscribers)."

King says one of the things she and other groups are asking for from the ODF is a fair spray notification system. Right now, people have to pay for the spray notices and they are not available online. Also, King says, the notices give warning that a spray will take place in the next six to 12 months, a very long window, she points out.

King says the spray notifications should be free, available online, have a one- to two-month window and be more specific about which chemicals will be sprayed, rather than the

current practice of providing a long list of what might be sprayed. She also says residents should have an option to be given a 24-hour notice of an impending spray.

EW runs spray notices most weeks, courtesy of Forestland Dwellers, which subscribes to, collates and pays for the notices before sending them to EW.

While private timber companies such as Weyerhaeuser and Seneca are doing fewer aerial sprays in the area, King says backpack spraying and roadside sprays of pesticides from trucks continue, and those methods are problematic as well. "It's still pesticides being released into the air and the environment," she says. She says she believes a backpack spray that took place behind her house in August has led to a lingering cough she and her family members still have in September. Longtime anti-pesticide activist Day Owen of the Pitchfork Rebellion was recently diagnosed with skin cancer,



EUGENE SUNDAY streets

Sunday, September 9th
NOON - 4:00 PM

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Eugene Sunday Streets is a FREE community event that opens the streets for people to run, bike, walk and roll along a car-free route connecting Eugene's Fairmount, South University, and Amazon Neighborhoods. This fun-for-all ages event features activity centers with try-for-free fitness classes, live music, and games at **Amazon, University** and **Washburne Parks**.



Activities

Bike Expo at Amazon Park

12:00 - 4:00	Bicycle Expo, Bicycle Registration with Eugene Police, Kids Traffic Garden and Helmet Decorating
1:00 - 2:00	Tricycle Drag Races
2:00 - 2:30	Track Stand Competition

Eugene Masonic Cemetery

12:00 - 4:00	Find the Veterans Game
1:00 - 2:00	Masonic Cemetery Walking Tour
3:00 - 4:00	Masonic Cemetery Walking Tour

University Park

12:00 - 4:00	SELCO Yard Games
12:00 - 4:00	SUNA Self-Guided Walking Tour
12:00 - 1:30	Upstart Crow Performance
12:30 - 1:00	Partner Yoga
1:00 - 1:30	Kids Yoga
1:00 - 2:30	Sustainability Walking Tour
1:00 - 4:00	Petanque (French ball game)
1:30 - 2:00	Yoga Fundamentals
1:30 - 2:30	GreyMatter Jugglers
2:30 - 4:00	Stephan Nance (folk rock)
2:00 - 2:30	Sun Salutations
2:30 - 3:00	Yoga for Athletes

All yoga at University Park provided by Eugene Yoga

Washburne Park

12:00 - 12:30	DJ Rain on Stage
12:00 - 4:00	Slacklining
12:30 - 2:00	Barefoot Leroy on Stage (Americana)
12:30 - 1:30	Hula Hoop Class
1:30 - 2:30	Acro-Yoga Demonstration-Bring-Your-Own-Mats (if you have one)
2:00 - 2:30	DJ Rain on Stage
2:30 - 4:00	Conjugal Visitors on Stage (bluegrass)
2:30 - 3:30	Barre3 (where ballet meets yoga and pilates)

Look for Samba Ja (Brazilian percussion ensemble) playing along 24th from 1 - 3 p.m.!

Farmer's Market at 19th & Agate, 10 a.m.-2:30 p.m.

news Briefs

which he believes is connected to an aerial pesticide spray he experienced.

King says, "I asked the investigation if they can come and take urine samples in the area again (post-spray samples) because they have started spraying again, even backpack spray. At least we could eliminate that as a cause of our exposure." But she says the investigation doesn't have the funding available now.

Jonathan Modie, a spokesman with the Oregon Public Health Division, says there

might be an update on the investigation this week.

King says fights like this are hard because "they take so long and people want to get back to their lives," but she says she thinks public and media pressure that are going to change things. The Triangle Lake spray story has gotten national media coverage.

For more on the OHA investigation go to wkly.ws/18i and for more on STOP got to <http://stop-oregon.org> — *Camilla Mortensen*

SLANT

• **Commentary from our Duck Desk:** Duck fans saw two blowouts last Saturday: The Ducks won the first half 50-10, but got whipped by Arkansas State in the second half 24-7. That may be bad news for Duck fans hoping for a national championship. Championship teams have enough depth and competitive fire to make sure teams like Arkansas State don't thump them, even for a half. With Fresno State coming to town next, we better hope the Ducks get better fast. And we like the terrific new yellow and green uniforms. We're waiting for rhinestones.

Speaking of the next game, early Saturday Market patrons are enjoying a great new Duck football tradition: The footballers walk through the market early Saturday morning on game days after staying the night before at the Hilton. No Ducks have been seen getting their faces painted, but market shoppers seem to enjoy seeing them.

• **The drama continues** in the House District 12 race between Democrat John Lively and Republican Joe Pishioneri. Last week we wrote in this column about the Pishioneri campaign's peculiar first TV ad, which made no sense either factually or strategically. In response, Pishioneri told the *Springfield Times*, "The campaign did the content of the ad ... I didn't do the research. They do the research." Pishioneri's campaign at this point is doing him more harm than good. The voters deserve a clear understanding of the differences between the candidates on both statewide and Springfield issues. Let's elevate the debate.

• **A big hike in parking meter fees** around town and on campus has been announced, and we like the idea of encouraging people to ride bikes, walk and take the bus to campus and downtown – less congestion, cleaner air, safer streets. And we really like the city's Sunday Streets event this weekend (see News Briefs). On the other hand, we welcome people to drive to Eugene from all over the region and metro area to shop, attend UO academic and athletic events, etc. High parking fees make Eugene more eco-friendly but less friendly for visitors, the low-income elderly and those with disabilities. Is there some way to accommodate these drivers other than suggest they bring a big bag of quarters?

• Republican **Dwight Coon** of Junction City has labeled his November opponent, incumbent Democrat Rep. Val Hoyle, as having an "extreme environmental agenda" in his campaign advertising. It's kind of funny since in this column July 19 we noted that Hoyle had been named "one of the nation's top pro-growth progressive leaders" and her rating by the Oregon League of Conservation Voters was 80 percent, good for District 14 but hardly extreme. Coon, meanwhile, is pushing the Tea Party line of deregulation and lower taxes, an agenda that many consider "extreme."

• **UO and Portland State University** officials say they need to have their own governing boards – that they can't reach their "full potential" when Legislature or the State Board of Higher Education is making decisions. But other Oregon state schools are worried the universities will wind up competing with each other instead of working together. A draft report and legislation was released, with little fanfare, on Aug. 15, and the Legislature's Joint Special Committee on University Governance is accepting public comment through Sept. 15.

Not only are we worried that this plan for a separate board for the UO will hurt other Oregon schools and their students, we're a little worried about who's going to control the proposed new board. The PAC Oregonians For Higher Education Excellence has amassed more than \$400,000 in contributions from Nike's Phil Knight, Columbia Sportswear's Tim Boyle, Pat Kilkenny and former State Board of Higher Education appointee John E. von Schlegell. Von Schlegell wrote in his 2009 resignation letter from the higher ed board that it should follow a CEO model and should not have students or other members of the academic community serving on the board. Everybody loves football, but the UO needs to be about education, not just sports. For links to the legislation and to comment, go to wkly.ws/1cn

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FUNKY OREGONISMS

Volifonix wins Next Big Thing 2012 BY WILLIAM KENNEDY



TOMO TSURUMI, TREVOR FORBESS, BLAKE FORBESS, JOE MCCLAIN AND ELIJAH MEDINA OF VOLIFONIX PHOTO BY TODD COOPER

It was a battle of opposites at *Eugene Weekly's* Next Big Thing finals this year. First up: Paul Quillen — his brooding, acoustic ballads turned Celebration-goer heads who were otherwise occupied on a perfect late-summer Saturday in Eugene with Cart De Frisco and Ninkasi. It ain't easy filling up an outdoor stage with just voice and guitar, and Quillen had us all holding our breath, listening intently. A relative newcomer to Eugene, Quillen is perfect for the area's small, intimate venues. Welcome to town, Paul.

Next up on the KRVM/*Eugene Weekly* stage: Volifonix, grilling-up a USDA-certified hunk of beefy funk-rock, medium rare. The Eugene-based five-piece, which released a second studio album *Space* in June, made it to the finals on the strength of the single "Till Forever Shows." The song showcases soaring vocals and formidable musicianship, mixing the psyche-a-funk-a-fun of early Red Hot Chili

Peppers, a group that has inspired Volifonix, with the more mature edge of the Chili Peppers' recent work. "Till forever shows" is definitely a new direction for us," Volifonix vocalist and rhythm guitar player Trevor Forbess says.

And the winner of Next Big Thing '12 is Volifonix, so whatever this new direction is, it's working. "'Till Forever Shows' is supposed to be a modern rock song," lead guitarist Joe McClain says. "It is not meant to sound like an old Chili Peppers song, so it makes sense that it sounds more modern than *Blood Sugar Sex Magik* and other [Chili Pepper work] in that era."

Volifonix may be the Next Big Thing, but if you've paid attention to live music in Eugene for a while, you know these guys are not the Next New Thing. Forming the core of the group are brothers Trevor and Blake Forbess, originally from Oakland, Ore. The brothers gained their love of music from their father and uncles. "Blake and I

were surrounded by live music from a very early age," Trevor says. "Our Uncle Kevin can play every Jimmy Page solo," adds Blake, who plays drums.

After recruiting Elijah Medina on bass from nearby Sutherlin, the trio moved to Eugene in 2005 where they hooked up with lead guitarist Joe McClain, who at that time was a student at UO. When it came time to record their debut album *Oregonisms* in 2009, the group rounded itself out with Tomo Tsurumi on saxophone, becoming "two brothers, two others and a samurai," jokes the group's official bio.

It didn't take long for Volifonix' brand of funk-rock to catch on in Eugene, and they soon began jamming on stages all over the Northwest and beyond, playing Seattle's Bumbershoot festival in 2009 and touring Asia in 2011. "Everything moves really fast over there," Trevor jokes, "faster than what I'm used to in the woods of Oregon."



QUILLEN: LYRIC-DRIVEN

This year's Next Big Thing runner up **Paul Quillen** is a soft-spoken man with a lot of passion. He's extremely literate; he loves Japanese novels and collects literary magazines like *The Believer*. And despite the fact that he's been playing guitar since he was in the fifth grade and writing songs since he was 12, he says he still has a bit of stage fright.

Over beers at the Wandering Goat, Quillen admitted that once he stepped on stage at the Eugene Celebration, his hand "felt like a brick."

Indeed, the 31-year-old says his biggest motivator for entering the contest this year was to give himself a musical identity and get him playing in public. In his everyday life, Quillen is a secret musician. It's not that his close friends didn't know he was a musician, but to his colleagues at the Eugene Public Library, his musical abilities were kept hidden.

"Most people didn't know. I've kind of been a closeted musician for a long time," Quillen says.

Since moving to Eugene in 2004, Quillen has played a few venues, the Goat included. He plays classical guitar, a style that lends itself naturally to softer, lyric-driven tunes. It's a sound that, to him, is right at home in a dim-lit, quiet coffee house, the complete opposite of a loud and sunny Saturday afternoon during the Eugene Celebration.

Nerves aside, Quillen is a songwriter fulfilling his need for expression. He happened to have penned a song called "Until the Next Big Thing," a tune that had nothing to do with the contest but came at an auspicious time. He submitted that, along with "A Gentle Goad," both serving as a platform for Quillen's smart, conscious lyrics.

"Both of the songs I entered, I feel, almost have more of a punk influence in their content. I don't write like that a lot. I was actually thinking when I was writing them that I wanted to write an album's length worth of songs that were all rants. I wanted it to be tons of words, tons of opinions that I've wanted to express and haven't — because before I was always playing creative, expressive, emotional music."

What's next for this passionate wordsmith?

"In the end I just want to write more, play more. I like the idea of performing because the nerves and feeling anxiety beforehand is terrible, but after it feels really good."

Attention all Eugene's music venues: The ball's in your court.

— Jackie Varriano

VOLIFONIX PERFORMING AT NEXT BIG THING 2012 FINALS



PHOTO BY TODD COOPER

Local and international audiences have learned Volifonix is definitely jammin', but don't call it a jam band. "The drummer of Dave Matthews Band is about the only thing I like about that band," Blake says.

"I think that we can be viewed sometimes as a jam band by people who don't know better," McClain adds. "We do jam at our shows because it's fun for us and the audience, but our goal is not to be a jam band." Since the early days, Volifonix has become tighter due to better audience response when playing to the point. "Our goal is to have a blast with our audience and not limit ourselves or the audience to any specific genre. We play rock 'n' roll, but there are influences from all over the place in our music and nothing is too out there when it comes to the writing process."

2012's Next Big Thing contest received 78 song entries. Web votes created a group of 40, and that list was further narrowed down to 16 by a panel of local judges. Most of the 16 then performed at the Lane County Fair, where judges chose two finalists, who moved on to the Eugene Celebration showcase.

As 2012's winners, Volifonix has won recording time, \$500, publicity and gigs, as well as a chance to perform at *EW*'s Best of Eugene Awards Show Oct. 26 at the McDonald Theatre.

For a band that places so much emphasis on its live show, and in an industry where recorded music has been devalued, these are still important prizes for a young band, even one as established as Volifonix. "I feel like it means more to us to win now that we are more established because it is a continued sense of justification for what we are doing," McClain says. He adds, "As we continue to grow and progress it is good to see recognition for what we have been working on for some time now."

"We absolutely love to play live and many of our fans prefer the live show over our studio recordings," Trevor continues, "but we also love the recording process."

Winning Next Big Thing is just the latest in the love/love relationship Eugene has had with the band — who carry on the fun and energetic tradition of other local favorites like the Cherry Poppin' Daddies and the Quick and Easy Boys, freeing minds so asses will follow. In fact, it isn't hard to imagine Volifonix as the heir apparent to the Daddies, one of Eugene's biggest musical exports.

"We're all happy people so our music naturally comes out that way," McClain says. He jokes, "If we were all really angry people then our music probably would sound much different. We do tend to stay on the positive uplifting side, but we never want to limit ourselves in the writing process. We plan on continuing to release music for a very long time, so who knows what we could be writing 10 years from now?"

The love Eugene has shown the band is wholeheartedly returned by Volifonix. "The scene is saturated with so many awesome musicians. It's a blessing and a curse. It's hard to get noticed," Trevor says.

"I love this town," Blake adds. "You can go see a live show every night of the week, and it's always something different."

Tsurumi interjects, "The best part is there are many music loving people, and it is easy to start. Eugene has less paid gigs but it's easy here to experience live performance."

"I have always wanted to be on the cover of *Eugene Weekly* since I moved here in 2005," Trevor says, and his brother adds, "Eugene has done a lot for us and we hope to return the favor one day."

EW



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what's happening



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23music

6thurs

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BENEFITS 16th Annual Tailgate Auction education fundraiser, silent & live auctions, dessert dash & visits w/Duck mascot & cheerleaders, 5-9pm, Hilton Eugene & Conference Center, 66 East 6th Ave., info at 746-1651. \$75.

"Drink & Draw" fundraiser for DIVA, 6-8pm, Ninkasi, 272 Van Buren St. Don.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliasplace.net for info.

FOOD/DRINK Park Blocks Farmer's Market, 1-5pm today & Thursday, Sept. 13, 11am-3pm Tuesday, Park Blocks.

The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 13, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Sept. 13, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Sept. 13, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, Eugene Hilton, 12th Floor, 66 East 6th Ave. \$15 members, \$20 guests.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Spiral School Grand Opening, 6-8:30pm, 474 Willamette St.

Suite 302, info at 349-0595 or info.thespiralschool.com FREE.

KIDS/FAMILIES Eugene Waldorf School Induction Day & Rose Ceremony, 8:45-10:15am, Eugene Waldorf School, 1350 McLean Blvd., info at 683-6951. FREE.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Intro to Online Genealogy, explore your family tree w/multiple resources, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

"New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

Eugene's Natural History w/Edward Davis, 6pm, downtown library, info at 682-5450. FREE.

LITERARY "Writer Undercover: Crossing Enemy Lines" w/Marilyn Ebbs & Heather Cuthbertson, 6:30-9pm, Tsunami Books, 2585 Willamette St. \$10 sug. don.

MUSIC Beirut, 8pm, McDonald Theatre. \$32.50 adv., \$35 day of.

Black Mountain, Future Islands, Quest for Fire, rock, 8pm, WOW Hall. \$12 adv., \$15 door.

Brown Bird, 9pm, Cozmic. \$10 adv., \$12 door.

Wainwright Bros., Country & the City, bluegrass, acoustic, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: canoe Women's Little Cultus Lake; bus to Oregon City-McLaughlin, sign up obsidians.org Little Belknap & Dwight Observatory Hike, 8:45am-5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Sept. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Suislaw Open, 10am, Sandpines Golf Links, 1201 35th St., Florence, 997-2816. \$95, \$350/foursome.

Back-to-School Recreational Swims, 3-5pm, Tamarack Wellenss Center, 3575 Donald St., info at 686-9290. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 13, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Sept. 13, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Create the world of your dreams w/Shmuel Shalom (Geoffrey) Cohen, 7pm, info & location at conscious-torah.com 514-2571. \$15.

THEATER No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

7fri

Sunrise 6:43am; Sunset 7:37pm
Av High 79; Av Low 49

ART/CRAFT Lane Arts Council Artist Alley, buy & sell original work, first come, first serve, vote for the People's Choice Award, 5pm set-up, 5:30-8pm event, Kesey Square. FREE.

BENEFITS "Love of Bags for Bags of Love," buy locally crafted bags, 5:30-8pm, 790 Willamette St.

Art for Orphans, Kumari Project benefit, 6:30-9:30pm, Cozmic. Don.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Sept. 6.

GATHERINGS Rods 'n' Rhodies Car Show, vintage autos 1972 & older, today, tomorrow & Sunday, Florence Old Town Market, www.florencechamber.com for info.

24th Annual People's Choice Awards, 11:50am-1:30pm, Eugene Hilton, 12th Floor Vistas Ballroom, 66 E. 6th Ave.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Friday Night Fetes, 4-9pm, Sarver Winery, 25600 Mayola Ln., info at 935-2979.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Cashmob, help vitalize Eugene's economy by spending a minimum amount, learning about a local store & socializing, 5:30-8pm, Mrs. Thompson's Herbs, Gifts & Folklore, 347 W. 5th Ave.

Occupy Art & Open House, 5:30-8pm, Outpost A, 1191 Lawrence St. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Community Sing-Along, 7pm, Reality Kitchen, 245 Van Buren St. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Bubbles Galore, 9am-noon, Science Factory Children's Museum & Exploration Dome, ages 0-5, 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2/additional child, members FREE.

First Friday Outdoor Baby Walk & Talk, ages 0-2 w/caregiver, 10-11am, see wkly.ws/1ak

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Fun Night, 5:30-7pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Spiral School Grand Opening, 6-8:30pm, 474 Willamette St., Suite 302, info at 349-0595. FREE.

LITERARY "Changes," an evening of readings from classic & contemporary theater, 8-10pm today & tomorrow, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Barefoot Leroy, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

Tony Rae & Common Ground, blues, jazz, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Won Tan Nara Drum & Dance Ensemble, 6pm, downtown library, info at 682-5450. FREE.

Silversun Pickups, School of Seven Bells, Atlas Genius, alt-rock, 8pm, McDonald Theatre. \$30 adv., \$35 D.O.S.

Sickman, Bloodlust, Elohim, Thieves, Alice in Chains tribute, 9pm, WOW Hall. \$5.

Vida Girls, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Spring 2012, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack Goat Rocks Wilderness; bike Row River Trail, 25 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Historic Bike Tour, 9:30am-noon, Campbell Center, 155 High St., pre-reg. 682-5318. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

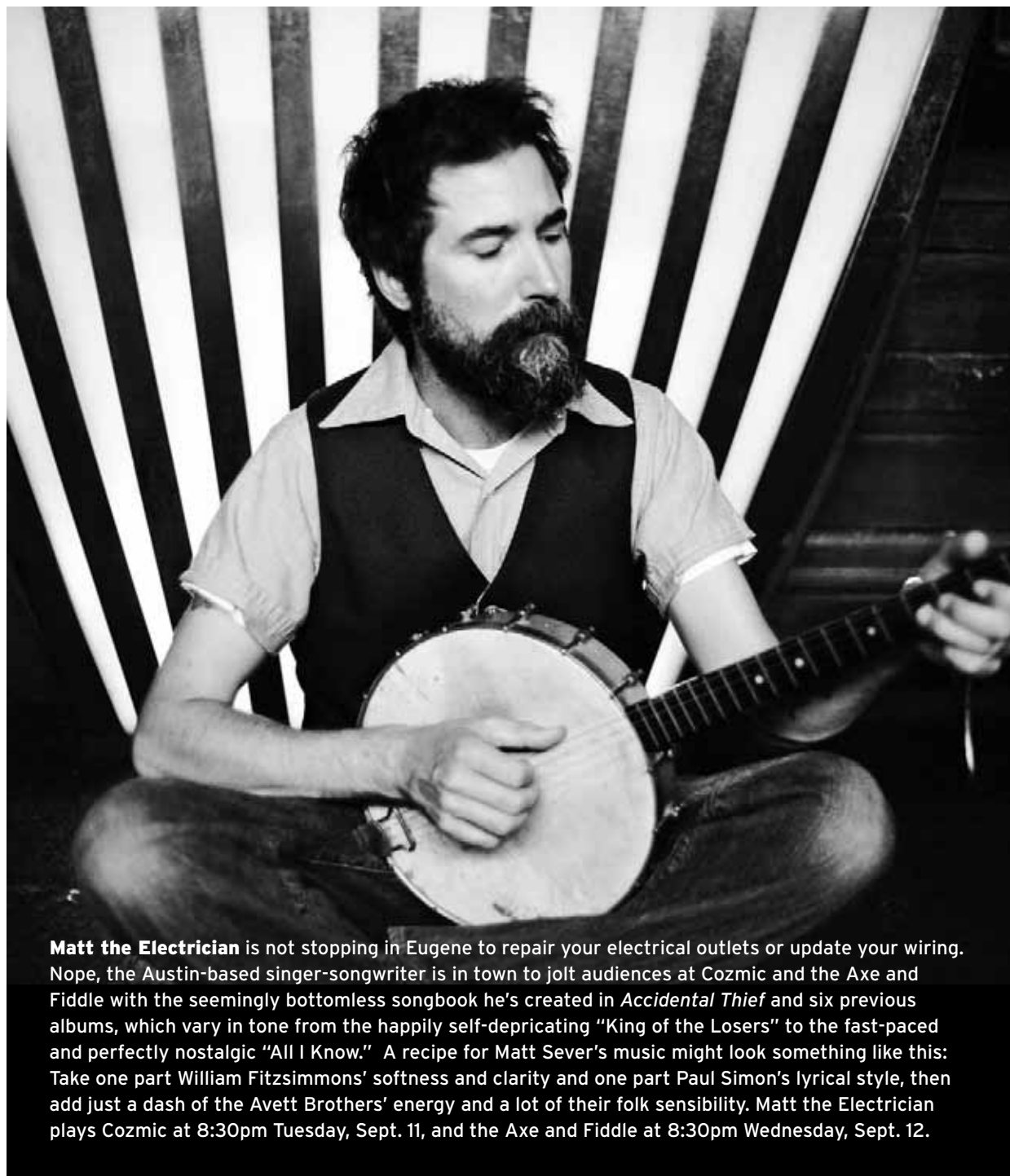
SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Temple Beth Israel: Sabbath in the Park, 5:30pm, Alton Baker Park Shelter.

THEATER No Shame Eugene Performance, 7:30pm, The Atrium Building, 10th & Olive. FREE.

Side By Side By Sondheim, 8pm, Fridays & Saturdays through Oct. 6, Actors Cabaret, 996 Willamette St., tickets at actorscabaret.org/ tickets \$16-\$41.95.



Matt the Electrician is not stopping in Eugene to repair your electrical outlets or update your wiring. Nope, the Austin-based singer-songwriter is in town to jolt audiences at Cozmic and the Axe and Fiddle with the seemingly bottomless songbook he's created in *Accidental Thief* and six previous albums, which vary in tone from the happily self-deprecating "King of the Losers" to the fast-paced and perfectly nostalgic "All I Know." A recipe for Matt Sever's music might look something like this: Take one part William Fitzsimmons' softness and clarity and one part Paul Simon's lyrical style, then add just a dash of the Avett Brothers' energy and a lot of their folk sensibility. Matt the Electrician plays Cozmic at 8:30pm Tuesday, Sept. 11, and the Axe and Fiddle at 8:30pm Wednesday, Sept. 12.



The Ducks take on Fresno State Saturday at Autzen

8sat

Sunrise 6:44am; Sunset 7:35pm
Av High 79; Av Low 49

BENEFITS Planned Parenthood Fundraiser, 11am, Cozmic. Don.

Emerald Valley Opry, benefit for Bethel Schools music programs, 6pm, Willamette High School, Powers Auditorium, 1801 Echo Hollow Rd., 688-0937, \$6, \$5 sr., \$3 ages 7-16.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org Territorial Seed Company's 2012 Great Northwest Tomato Taste-Off, noon, Territorial Seed Company, 20 East Palmer Ave., Cottage Grove, 942-3056. FREE.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., 800-659-3440. \$6.

American Association of University Women meeting, Q&A w/Kitty Piercy, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd., info at 343-7592. Saturday Market, 10am-5pm, 10am Jill Ledet; 11am Adams School Marimba; noon Jerry Zybach Trio; 1pm Yours Truly; 2pm Jerry Rempel Jazz Syndicate; 3:30pm Soulicious; 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lost Valley Fest, Conjugal Visitors, re-connect as an LV alumnus, 4-10pm, Lost Valley Educational Center, 81868 Lost Valley Ln.,

Dexter, info at lostvalley.org don. Rods 'n' Rhodies Car Show continues. See Friday.

KIDS/FAMILIES Tiny Tots Indoor Playground Co-Op open house, 10am-1pm, 2200 Coburg Rd. FREE.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

"Inventive Eugene," discover Oregon inventors, noon-3pm, Lane County Historical Museum, 740 W. 13th Ave. FREE for SF & LCHM members, reg. admission for non-members.

LECTURES/CLASSES Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

"Lives of Contemplation & Protest Action" w/Nancy Roberts, learn about two Catholic clerics who commented on social & moral issues in the '50s & '60s, 3-4:30pm, St. Mary's Episcopal Church, 166 E. 13th Ave. Don.

LITERARY Book release & reading, "Before There is Nowhere to Stand," Palestine/Israeli poets respond to struggle, 5pm, Tsunami Books, 2585 Willamette St. Don.

"Changes" continues. See Friday.

MUSIC Cascadia Concert Opera: "The Merry Wives of Windsor," 2pm, The Atrium, 99 W. 10th Ave., FREE.

The Trudy Baughery Variety Show, variety, 7pm & 10pm, Cozmic. \$15 adv., \$18 door.

Philly Phunkestra, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Spring 2012, 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Eugene Disc Golf Celebration, to-

day & tomorrow, Dexter State Recreation Area, times & info at eugenediscgolfclub.net

GEARS: Pancake breakfast, 9am, Paul's Bicycle Way of Life, 3870 W. 11th Ave. \$5.

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Gaia Yoga Summer Series, 9am-10:15am, various locations, pre-reg. & info at rachellesomaticcotherapy.org \$10-\$30.

Gourmet Wine & Raft Overnight, 9am today to 5pm tomorrow, River House Community Center, reg. www.eugene-or.gov/recenroll \$175.

Road to Recovery 5K, 9am, Alton Baker Park, 484-9883.

Prenatal Yoga, 9:45-11am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

A Garden Workshop for Every Type of Gardener, lunch included, 10am-1pm, Northwest Garden Nursery, 86813 Central Rd., reg. 359-3240 or marlette@western-law.org \$50.

Eyecycle Tandem Biking for the Visually Impaired, 10am-noon, Hilyard Center, 2580 Hilyard St. \$5. Ducks Vs. Fresno State, 3:30pm, Autzen Stadium, 800-WEBFOOT

SOCIAL DANCE Contra Dance, 7:30pm workshop, 8pm dance, Dunn School Gym, 3411 Willamette St., info at 521-0596. \$8, \$6 students.

THEATER Scott Free: *The Life of Abigail Scott Duniway*, 3pm, downtown library, info at 682-5450. FREE.

Side By Side By Sondheim continues. See Friday.

VOLUNTEER Tree Inventory Work Day, learn to identify & assess the condition of street trees, tools & refreshments provided, 10am-1pm, pre-reg. 632-3683 or erikb@friendsoftrees.org

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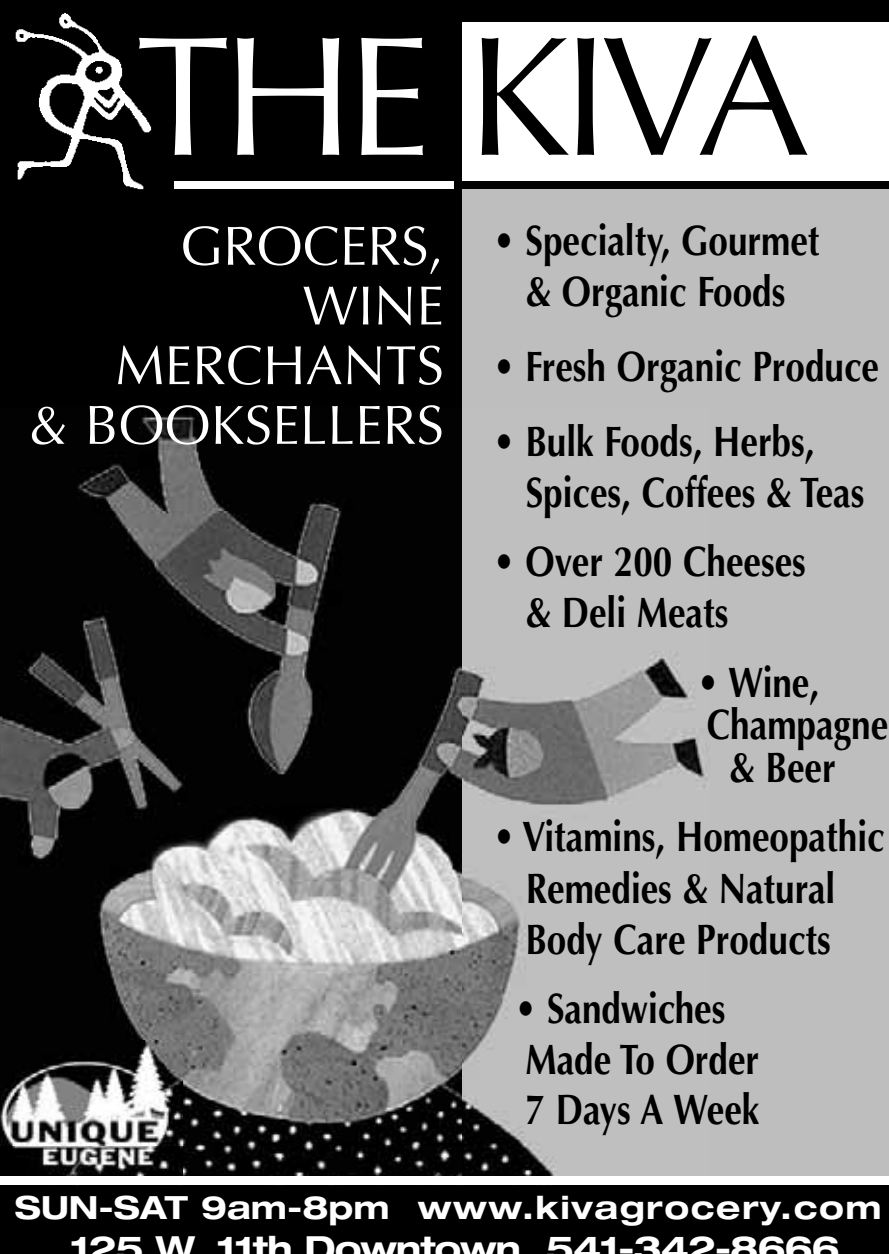
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calendar

9sun

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BENEFITS 2012 Ferret Agility Trials, ferret games, benefit for Lane Area Ferret Shelter & Rescue, noon-4pm, Emerald Park, 1400 Lake Dr., 484-1090. \$3/ferret.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Capitello Wines & Sass Wines Harvest Party, BBQ, wine tasting, no dogs allowed, noon-6pm, Walnut Ridge Vineyard, 94739 Turnbow Ln., Junction City. \$10.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Coburg Antique Fair, 8am-4pm, Coburg city blocks, www.coburgoregon.org or 357-7055. FREE.

Eugene Sunday Streets, noon-4pm, South Eugene streets, info at eugenesundaystreets.org FREE.

Neighborhood Sustainability Tour, homes, gardens & community projects, 1 mile walk, 1pm, University Park, 24th & University St. FREE.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

"Break it Down: A Community Conversation on the Real History of Hip-Hop," 2pm, downtown library, info at 682-5450. FREE.

Alpaca Summer Sunday, 5-8pm, Aragon Alpacas, 33005 Dillard Rd. Rods 'n' Rhodies Car Show continues. See Friday.

Collectors West Gun & Knife Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

MUSIC Brian Chevalier & Heavy Chevy, blues, rock & roll, 11am-3pm, Pavilion Park, Coburg. FREE.

Barefoot Leroy, 12:30-2pm, Washburne Park. FREE.

Priscilla Dantas, classical, 4pm, First United Methodist Church, 1376 Olive St. FREE.

Rob Tobias & the Northwest Express, 7pm, Cozmic Pizza. \$5-\$10

The Growlers, Guantanamo Baywatch, Cosomonauts, rock, 8:30pm, WOW Hall. \$13/\$15.

OUTDOORS/RECREATION Obsidians: hike Green Lakes, 8.4 miles, sign up obsidians.org

GEARS: Walterville via McKenzie View, 42 miles, 9am, Alton Baker Park, info at 342-7649.

Health Heart Home Classic, 1/2 marathon trail run, trail 10K, 5K run/walk, Crescent Valley High School, 4444 NW Highland Dr., Corvallis, www.kwhabitatrun.org

Obsidians Lodge Open House & Get Acquainted Hikes, 2-4pm, Obsidians Lodge, info & directions at obsidians.org

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12;

5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance, ballroom dancing, 6pm lessons, 7-9:30pm open dance, Veterans' Memorial Club, 1626 Willamette St. \$8, \$5 members/students.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Deep Yoga Attunement w/Dave Curtis, all levels, 8:45-10am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Taize' Service, 10am, Unity of the Valley, 39th & Hilyard. FREE.

Occupy Inter-Faith Eugene meeting, 1:30-3:30pm, Church of the Resurrection Episcopal, 39th & Hilyard, info at 343-5091. FREE.

10mon

Sunrise 6:47am; Sunset 7:31pm
Av High 79; Av Low 48

ART/CRAFT Try Mixed-Media Painting, 9:30-11:30am, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

BENEFITS "Keep Coal Trains Off the Tracks in TrackTown," 5-7pm, Falling Sky Brewery, 1334 Oak Alley.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication in a fun & comfortable group, info & location at 484-7366. Don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Pre-school Fun w/Art & Science, ages 3-6, 10:30-11am, Springfield Library, 225 5th St., Spfd. FREE.

Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

LECTURES/CLASSES Yijijing Fundamentals class, 8-9am, the Reach Center, 2520 Harris St., info at 708-1163 or transformationarts.org \$10.

eBooks for Kindle, learn how to borrow free library eBooks, 5:30pm, downtown library, info at 682-5450. FREE.

MUSIC Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Aesop Rock, Rob Sonic & DJ Big Wiz, Dark Time Sunshine, Open Mike Eagle, hip-hop, 9pm, WOW Hall. \$18 adv., \$20 door.

OUTDOORS/RECREATION

Canoe Trip to Foster Reservoir, 9am-5:30pm, Campbell Community Center, 155 High St. \$40.

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

"Be Noble" Ribbon Ride, honoring the life of Erin Noble, 6:30pm, Martin's Trailhead. Don.

Ducks Volleyball, 7pm, Matthew Knight Arena. \$5-\$10.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm every Monday through Sept. 24, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

11tues

Sunrise 6:48am; Sunset 7:30pm
Av High 79; Av Low 48

COMEDY Ralphie May, 8pm, McDonald Theatre. \$25-\$35 adv., \$30-\$40 door.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Sept. 6.

Park Blocks Farmer's Market continues. See Thursday, Sept. 6.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Disease support group for partners of people w/ Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Tiny Tots Indoor Playground Co-Op open house, 5-7pm, 2200 Coburg Rd. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

ALIVE! Detox to Thrive workshop & healing session w/Luminara Serdar, 6:30-9:30pm, the Spiral School, 474 Willamette St., Suite 302, info at 349-0595. \$35-\$50.

"Tying Together a Plant Collection into a Garden Design," 7pm, Campbell Community Center, 155

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D A W N S play
WOW Hall Tuesday

High St., 541-344-0896. \$5; Hardy Plant mem. FREE.

"Unusual Pets" learn about exotic pet care, 7pm, Fern Ridge Library, Veneta. FREE.

MUSIC Crosby, Stills & Nash, 7:30pm, Cuthbert Amphitheater, www.thecuthbert.com \$43.50 adv., \$63.50 D.O.S.

D A W N S, J. Wong, Scott Austin, rock, 8pm, WOW Hall. \$10 adv., \$12 door.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: downtown Sculpture & Historic Building Walk, 4 miles, sign up obsidians.org

WREN Wetland Wander, 9-10:30am, Willow Creek Nature Area. FREE.

Outdoor Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center, 677 East 12th Ave., info at 515-0462.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40. OBRA Critrium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Unity in Diversity: Interfaith Understanding, 6:45-8pm, First Christian Church, 1166 Oak St.

Finding the Healer Within w/Leia Hart, 7-9pm, info & location at leiahart.com or 844-2805.

VOLUNTEER Volunteer orientation for School Garden Project, 6-7pm, 454 Willamette St., RSVP at sitecoord.sgp@gmail.com or 284-1001.

12wed

Sunrise 6:49am; Sunset 7:28pm
Av High 78; Av Low 48

FILM E.T., 1pm, Willamalane Adult Center, 215 West C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Sept. 6.

GATHERINGS H Boutique Grand Opening, music, cocktails, hors d'oeuvres, noon-9pm, 248 E. 5th Ave. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Heart of Now, getting in touch & expressing our authenticity, 7-9:30pm, Unity of the Valley, 39th & Hilyard, info at heartofnow.org or 579-3084. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES Yijjing Fundamentals class, 8-9am, the Reach Center, 2520 Harris St., info at 708-1163 or transformationarts.org \$10.

"Creating A Safer, More Secure & Greener Neighborhood," 6:30pm, First United Methodist Church, 1376 Alder St. FREE.

Bike Maintenance Basics, 7pm, REI. FREE.

MUSIC Cottage Grove Concert in the Park, 6:30-8pm, Coiner Park, Cottage Grove, info at 942-2411. FREE.

Open mic, 7:30pm, Cozmic. FREE. Edward Sharpe & the Magnetic Zeros, Clap Your Hands Say Yeah, 8pm, McDonald Theatre. \$35 adv., \$38 door.

OUTDOORS/RECREATION Obsidians: hike Matthieu Lakes, 6 miles, sign up obsidians.org

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

GEARS: Irving Rd., Clear Lake, Fir Butte, Fern Ridge Path, 25 miles, 6pm, Alton Baker Park, info at 342-7649.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

SOCIAL DANCE Cajun/Zydeco dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 don.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Living Your Soul's Purpose w/ Kellyrose Zuvuya, 6:30-8:30pm, the Spiral School, 474 Willamette St., Suite 302, info at 349-0595. \$25 adv., \$30 door.

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WOW Hall hosts
Aesop Rock
Monday

13thurs

Sunrise 6:50am; Sunset 7:26pm

Av High 78; Av Low 48

FOOD/DRINK Trip to Mt. Angel Harvest Festival, food costs not included, 9:30am-5:30pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. \$32.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Sept. 6.

FOOD for Lane County Youth Farm stand continues. See Thursday, Sept. 6.

Park Blocks Farmer's Market continues. See Thursday, Sept. 6.

GATHERINGS Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

East Eugene Gift Circle, share what you most want to give & receive, 6pm potluck, 7pm circle, Resurrection Episcopal, 3925 Hilyard St., info at 525-8324.

River Celebration, 6-8pm, McKenzie Fire & Rescue Training Center, 42870 McKenzie Hwy., Leaburg.

WOW Hall board of directors meeting, open to public, 6:30pm, Growers Market Building, 454 Willamette St. FREE.

Hearing Loss Association Meeting, 7-9pm, Hilyard Community Center, 2500 Hilyard St., info at 790-1290. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

Franchising 101, 6pm, downtown library, info at 682-5450. FREE.

MUSIC Pretty Lights, 6:30pm, Cuthbert Amphitheater, 762-8099. \$33 adv., \$38 D.O.S.

Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Buckethead, guitar god, 8pm, McDonald Theatre. \$25 adv., \$30 door.

Be Good Tanyas, 9pm, Cozmic. \$25 adv., \$30 door.

OUTDOORS/RECREATION Little Belknap & Dwight Observatory Hike, 8:45am-5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Yachats Bike River Tour, 9am-5:30pm, Campbell Community Center, 155 High St., info at 682-5318. \$40.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking continues. See Thursday, Sept. 6.

Free Yoga, mixed levels continues. See Thursday, Sept. 6.

Prenatal Yoga continues. See Thursday, Sept. 6.

Walk with Us continues. See Thursday, Sept. 6.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Getting Meaning out of Rosh haShanah w/Shmuel Shalom (Geoffrey) Cohen, 7pm, info & location at conscioustorah.com 514-2571. \$15.

THEATER No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, SEPT. 8: Cassandra Robertson, Corvallis Environmental Center benefit concert, 6-8pm, Sunnyside Up Cafe, 116 NW 3rd St. \$5-\$15 don.

MONDAY, SEPT. 10: Corvallis Beer Week 2012, today through Sunday, Sept. 16, info at corvallis-beerweek.org/events

attn: OPPS

Annual Holiday Festival in Monroe, Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1, info at queenscrones@hotmail.com

Become a Mt. Pisgah Arboretum nature guide, lead small groups of elementary school students on tours one morning/week this fall. Orientation 6:30-8pm, Thursday, Sept. 6 at Wayne Morse Family Farm, 595 Crest Dr., no experience req., 747-1504.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt Middle School, 680 E. 24th Ave. More info at 579-5793.

Eugene Sunday Streets call for 100+ volunteers, call 501-0390, deadline Sunday, Sept. 9.

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at www.eventcenter.org

Nearby Nature call for volunteers, lead fall school nature walks in Alton Baker Park, orientation 6:30-8pm, Tuesday, Sept. 11, downtown library, info at 687-9699.

Northwest Ten Festival of Ten-Minute Plays; now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to NW10Festival@gmail.com

Planned Parenthood electoral interns needed, cover letter & resume to nichl.masters@ppcw.org

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Women's Choral Society rehearsals, no auditions, new members allowed free for first three weeks of rehearsals before joining, 6:30pm Mondays, 163 Beall Hall, UO campus, info at womenschoralsociety.org or 485-9395.

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Work by Jill Har-
din; reception 3-5pm Saturday, Sept.
8. 1421 Bay, Florence
Linn-Benton Community College "A
Glimpse of Wild India," photographs by
Santa Fe photographer
Joan Myers, through Sept. 21.
Maude Kerns Art Center "Fast For-
ward: The Mayor's Teen Art Show,"
Sept. 7-28; reception Sept. 21. 1910
E. 15th
Occupy Outpost A Art inspired by or
created for the OE movement, recep-
tion 5:30-8pm Friday, Sept. 7. 1191
Lawrence
Pacific Rim Art Guild Photography,
pastel, Chinese brush, acrylic, water-
color, calligraphy, digital painting,
reception 5:30-7pm Friday, Sept. 7.
405 Hwy 99 N.
Park St. Café Paintings by J. Scott
Hovis, reception 5-8pm Friday, Sept.
7. 776 Park

FIRST FRIDAY ART WALK

Most venues have receptions with mu-
sic, drinks and/or treats, and often the
artist(s) in attendance, starting around
5:30pm and continuing until 8pm.
#1 Eugene Piano Academy "Artists on
the Go-Go: Eugene A Go-Go Art
Show," work by Mary Oleri, Maureen
Campbell, Steve Esteban Davis &
Wendy Huhn. 507 Willamette
#2 MECCA "Object Afterlife Art Chal-
lenge Exhibit," through Sept. 25. 449
Willamette
#3 Jacobs Gallery 2012 Mayor's Art
Show, work by 49 artists; through Oct.
6. Hult Center
#4 Out on a Limb New work by
Beverly Soasey, through Sept. 30. 191
E. Broadway
#5 Goldworks Paintings by Tamara
Hughes, beer tastings from Fire Moun-
tain Brewery. 169 E. Broadway
Cowfish Prints by Michael Roderick,
through Oct. 15. 537 Willamette
DIVA "Arte Latino," photography &
traditional Mexican crafts by Jessica
Zapata, bronze sculptures by Marina
Herrera de Hajek, paintings by Isabel
Dutroncy, paintings by Rodolfo Prieto.
280 W. Broadway
ECO Sleep Solutions Felted wool
home décor & apparel by Tylar Merrill,

pottery by Annie Heron, fabric dolls &
wall art by Mari Livie, wood sculptures
by Cedar Caredio, Luminescence light
sculptures by Stephen White. 25 E. 8th
Eugene Storefront Art Project
"Mature Eye," work by senior artists
55 & up, 224 E. 11th; paintings by Kyra
Kelley, 198 W. Broadway.
Full City Work by R. Atencio, through
Sept. 28; work by Carlos Sanchez,
through Sept. 28; work by Russ Long,
through Sept. 16. 842 Pearl
Harlequin Beads & Jewelry Work by
Cenya Eichengreen. 1027 Willamette
Imagine Gallery "Fourth Annual
Contemporary Marble Show," hand-
crafted marbles, live glass blowing
demos by Mazet Studios. 35 E. 8th
Jazz Station Watercolors by Demetra
Kalams. 124 W. Broadway
Karin Clarke Gallery Work depicting
vineyards, wine tasting. 749 Willamette
NEST Mixed media work with vintage
and nature-inspired themes by Tina
Scott. 1235 Willamette
New Zone Gallery "Salon du Peuple,"
reception Oct. 5. 164 W. Broadway
Olive Grand Photography by Anne
McRae. 1041 Willamette
Palace Bakery Work by Emily Insko,
through Sept. 9; work by Marissa
Howe, Sept. 9-Oct. 7. 844 Pearl
Passionflower Design Trunk show
featuring new series by clothing de-
signers Poppy & Moe. 128 E. Broadway
Saatchi & Saatchi "The Art of the
Eclectic" works from traditional figura-
tive sculpture and drawings to glass
mosaics, spirit forms & small land-
scape drawings. 329 W. 4th
Studio West Work by Ciara Cuddihy &
Alejandro Hernandez, live glass blow-
ing. 245 W. 8th
Urban Lumber Co. Hardwood fur-
niture by Seth San Filippo, Christian
Jensen & Dan Hash; hand-formed
pottery from the California desert by
Teresa San Filippo. 28 E. Broadway
The Woodpecker's Muse "Buddha.
Embrace. Love." work by Frank Moro,
live music by Miles Schneider. 372 W.
Broadway

CONTINUING

Analog Barbershop "Odd Number Se-
ries," acrylic & mixed media on canvas
& wood by Wendi Kai. 862 Olive

The Art Annex "Vineyards," work by
various artists. 749 Willamette
B2 Wine Bar "Katananda Imagery,"
work by Kristina Hall. 2794 Shadow
View
Benton County Museum The Ball
Studio Centennial Photography Ex-
hibition, through Oct. 27. 1101 Main,
Philomath
Big City Gaming "Fool's Gold," work
by Brian Knowles, Mariott Dellabough,
Keegan Gormley, Andrea Alonge, Tim
Jarvis & more. 1288 Willamette
Big Tree Gallery "EXPLITIVE DELET-
ED," work by Rai; "Regenerative Void,"
work by Steve Saltekoff; "The Sharpie
Bic Pen Revolution," work by Evening
Day Redden. 1068 W. 3rd
Bonnie at Play "Ceramic sculpture"
by Bonnie King. 1082 W. 2nd - upstairs
Broomchick Early American Hand-
crafted Brooms & Besoms by Saman-
tha Pritchard. 305 Blair
CALC "Portraits of Afghan Women,"
portraits & stories by Peggy Kelsey.
458 Blair
Camp Sherman Store Judging & sale
for the "Plein Air Paint Out," paint-
ings of the Metolius River. 25451 S.W.
Forest Service
David Joyce Gallery "Taste & Flavor:
Spicy," featuring 11 Oregon artists.
LCC campus
David Minor Theater Photography by
Kate Ketcham. 180 E. 5th
Delphina / Slash'n Burn Portraits &
images by Cody Wicker. 941 W. 3rd
Downtown Library Work by Plein Air
Painters of Lane County. 100 W. 10th
Dot Dotsons "True Ride Chronicles,"
photos by Sebastian Price. 1668 Wil-
lamette
Emerald Art Center "Color Blast!"
by the Purely Pastel Artists, through
Sept. 28; reception Sept. 14. 500
Main Spfd.
Florence Events Center "Symmetry
Project," work by Curt Peters; "Books
on the Shelf," work by Liz Johnson;
through Sept. 30. 715 Quince, Florence
Granary Pizza Co. "Optical Jazz,"
paintings by Earl Dunbar. 259 E. 5th
Healing Scapes Mixed media,
charcoal & acrylic work by Katey
Seefeld. 1390 Oak, Suite 3
The Hot Shop Glass art by Samuel Art
Glass - Glassblowing squares demon-
strations. 1093 W. 1st
In Color Gallery Pottery by Gil Har-
rison, abstract paintings by Lesley
Strother. 533 E. Main, Cottage Grove
Island Park Art Gallery "A Year of
Paintings," paintings by PJ Sargeant,
through Sept. 27. 215 W. C, Spfd
Jawbreaker Gallery Cardboard
sculptures by Kavika, through Sept. 15.
796 W. 4th
Jordan Schnitzer Museum of Art
"Good Grief! A Selection of Original

Art from 50 Years of Charles M.
Schulz's Peanuts," through Dec. 30;
"Provenance: In Honor of Arlene
Schnitzer," work by more than 40
Northwest artists, selected from
the Harold Schnitzer Art Collection,
through Sept. 15; "Tough by Nature:
Portraits of Cowgirls & Ranch Women
of the American West," through Sept.
9. UO campus
Junk Monkey Antiques Work by
Jonathan Short. 47518 Hwy. 58,
Oakridge
Knight Law Center "Earth Palette,"
canvas photography by Sean Bagshaw,
through Aug. 24. UO Campus
Lady Jayne's Gallery Painting on silk
by Merideth Ferrell. 1844 Main, Spfd
Lane County Historical Museum
"Weird & Wonderful: Lane County
Highlights & Footnotes," through Sept.
15; The Unbroken Thread Quilt Show.
1635 Fairview, Cottage Grove
Michael DiBitetto Etherial, exquisite
etchings, clothing art. 201 Blair
MODERN "The 4th Annual Evening of
Illuminating Design: The University of
Oregon Department of Architecture's
Luminaire Design Competition &
Exhibit." 207 E. 5th
The Moon Upstairs Gallery Work by
Cory Brown, Rhonna Noel & G. Khine-
spre, through Sept. 14. 228 Main, Spfd
Mrs. Thompson's "Cat Whispers &
Moss Wings Show," work by Kent
Goodman & Heather Nic an Fhleisdeir.
347 W. 5th
Museum of Unfine Art & Record
Store Ariel Gorne, Oric & William Har-
bour, through Sept. 30. 537 Willamette
New Frontier Market Illustrations for
music, a series of picture assembla-
ges, mixture of photocopy, zine-inspired
collages, painting, poetry & song lyrics
by Sophie Miller, through Sept. 30.
1101 W. 8th
Ninkasi Brewery "Dream Beacons,"
multi-media light sculptures by Jer-
emy Shank, through Sept. 28. 272
Van Buren
Occupy Eugene "We're Still Here!"
Art by occupiers, works about Occupy
& artifacts from the occupation, 1274
W. 7th
Old Whiteaker Firehouse "Hello,
My Name Is" paint & ink by Zach
Rathbun, "Watercolor Impressions
of Oregon" by Kerri Vanden Berg.
1045 W. 1st
Our Islands Conservation Center
Work made from recycled & repur-
posed materials. 120 W. Broadway
Perk "The Skateboarding Art Show,"
work by Kim Rose. 1351 Willamette
Ratatoouille Work by Tanna
Konemann & Sophie Navarro. 2729
Shadow View
Raven Frame Works Paintings by
Adam Grosowsky. 325 W. 4th



The Maude Kerns Art Center's Fast Forward: The Mayor's Teen Art Show features work by Anna Bursofsky

Red Agave Work by Heather Michaud.
454 Willamette
Sam Bond's Garage "How To Wake
Up," whimsical acrylic paintings by
Megan McGuinness, through Sept. 28.
407 Blair
Silver Lining Steampunk art by the
Florence Altered Art Group. 2217 U.S.
101, Florence
Springfield City Hall "Ephemeral
Nature," photography & digital art by
Roka Walsh. 225 5th, Spfd.
Studio Mantra Salon Work by Micki
Shampang-Voorhies, Jeremy Kruepelt,
Vicki Fredricks & Salon stylists. 40 E. 5th
Studio Tre Amiche New works by
Patsy Hand, Kathryn Hutchinson &
Rogena Degge. 295 E. 5th
Sweet Life Arts & Crafts Gallery
Work by employees of Sweet Life,
fine art to felted handbags, jewelry,
birdbaths, recycled book art & aprons.
775 Monroe
Symphony in Glass Glasswork by
Vicki Komori, Cat Shelby & Jamie
Burruss. 260 W. Broadway
Tamarack Wellness Center & Eugene
Yoga Plein air paintings by local Lane
County artists. 3575 Donald
Territorial Vineyards Work by Rich-
ard Quigley, through Aug. 31; live
music by Manouche Noir 7-10pm.
907 W. 3rd
UO Alumni Association Art by UO
students Laura Johnson & Marshall
McFarland. 39 W. Broadway

UO Museum of Natural & Cultural
History "The Man Behind the Mic,"
work by Nick Sixkiller, through June
2013; Tidewaters," work by Rich Berge-
man, through Nov. 30; "Out in Space,
Back in Time: Images from the Hubble
Space Telescope," through Feb. 2013;
"Oregon - Where Past is Present,"
"Explore Oregon! In the Making,"
through Sept. 30. UO Campus
Village Health Clinic Gallery "Pro-
gressions: Edibles," work by R. Atencio,
through Aug. 24. 2868 Willamette
Wandering Goat "The Revenge of
Cautious Fox," pencil & mixed media
drawings by Alysa Volpe, through
Sept. 27. 268 Madison
The Water Tower "Pyramid Plumb-
ing," 662 W. 5th Alley
WAVE Gallery "Tracings," by Sarah
Nance, through Sept. 8. 547 Blair
White Lotus Gallery "Esther's
Choice," photography by Gary Tepfer.
767 Willamette
Whiteaker International Hostel. Work
by H.I. Rand. 970 W. 3rd
The Wine Place Fused glass art by Joy
Bladwin. Hwy 101 & W. 4th, Yachats
Woodpecker's Muse "Dreams to
Remember," paintings & mixed
media work by Rosie Lockie. 372 W.
Broadway
YEPSA "What is Sexuality?" 174 W.
Broadway
ZDREAMS Gallery "Visionary Com-
puter Art Prints" by Ron LaFond. 937
W. 3rd

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Heroes and Villains

A pitch-perfect tale of Prohibition

LAWLESS: Directed by John Hillcoat. Screenplay by Nick Cave; based on the book *The Wettest County in the World* by Matt Bondurant. Cinematography, Benoit Delhomme. Editor, Dylan Tichenor. Music, Nick Cave and Warren Ellis. Starring Shia LaBeouf, Tom Hardy, Jason Clarke, Jessica Chastain, Guy Pearce, Mia Wasikowska and Gary Oldman. The Weinstein Company, 2012. R. 115 minutes. ★★☆☆☆

In 2006, director John Hillcoat blew my mind. I went into *The Proposition* knowing only that it was set in Australia and starred a lot of actors I admire; I came out half shellshocked and entirely awed. Bloody, ugly, intense, beautifully and intelligently made, *The Proposition* was a movie that wrestled with morality; put tough, deeply flawed characters front and center; and didn't shy away from truly awful violence. It's one thing to cheer Batman knocking out bad guys; it's another to watch flies circle a puddle of blood, or hear the harsh crack of bone breaking.

Lawless, which follows Hillcoat's 2009 adaptation of *The Road*, is cut from similar cloth. Once again, screenwriter Nick Cave's story follows three outlaw brothers (though here he's adapting Matt Bondurant's novel); once again, violence has a central place in their lives, and morality is a shifty thing that has little to do with governance and laws. In Prohibition-era Franklin County, Virginia, the Bondurant brothers — Howard (Jason Clarke), Forrest (Tom Hardy) and Jack (Shia LaBeouf) — are successful bootleggers. They're in cahoots with local authorities, and everyone knows not to mess with them; local legend even has it that Forrest is immortal. That's unlikely, but what isn't questionable is his ferocity with a set of brass knuckles. Bondurants don't take shit from anybody, and Forrest — who can speak paragraphs with a monosyllabic grunt — is their undisputed leader, the taut, stocky presence in all their deals. When a city lawyer and his slimy special deputy, Charlie Rakes (a creepy Guy Pearce), come in and expect the Bondurants to capitulate to their demands for a share of the profit, everything goes to hell — but slowly, in fits and starts.

Apart from the occasional spurt of

Forrest's terrifyingly effective viciousness, *Lawless* begins with an unexpected looseness. The law is a bother, but the days are bright, the whiskey sells like hotcakes, and the scenery — as shot by *Proposition* cinematographer Benoit Delhomme — is glorious. A pretty city lass, Maggie (Jessica Chastain), comes to work at the Bondurants' place, and a sweet preacher's daughter (Mia Wasikowska) catches Jack's eye. The Bondurants look out for each other: Coiled-snake Forrest has a leash on hotheaded Howard and thinks he's got Jack under his wing as well. But Jack's tired of being the housedog, the driver, and his ambitions further complicate the Bondurants' existence.

And so the narrative threads start to tighten. *Lawless'* complex story sits, as Hillcoat has noted in interviews, in the place between Westerns and gangster movies. Our heroes are outlaws, but they do ugly things; their enemies are cops, except when they aren't. These characters don't fit neatly into types, and their story doesn't play out along expected lines (though truly bad guys do tend to meet satisfying fates). Cave's screenplay shines a bitter light on Prohibition's disastrous tangle of restriction, capitalism and corruption, but it also gently teases out a more intimate story: that of a man trying to reshape his own nature.

Forrest is the gravitational force in the Bondurant family, but Jack is the storyteller, the one with the vision, the one who's stayed outside when the violence goes down. His struggle to play the bootlegger game, to put aside his kinder self and get dirty because that's what he thinks the world needs of him, gives *Lawless* a quiet strength — the same kind that Maggie displays when everything comes crashing down on the Bondurants. *Lawless* might sound like a familiar story — the rebellious boys on the wrong side of a corrupt law — but in Cave and Hillcoat's hands, it's anything but. Complex, horrifying, pitch-perfect and exceedingly well acted, it's the near-brilliant film you never expected at the end of summer. **EW**

9/6 THU	schedule for 9.6 - 9.13	9/7 FRI	9/8 SAT	9/9 SUN	9/10 MON	9/11 TUE	9/12 WED	9/13 THU
TRISHNA 6:30 ENDS TONIGHT!	SLEEPWALK WITH ME	3:10 5:20 7:40 10:10	1:00 3:10 5:20 7:40 10:10	1:00 3:10 5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10	5:20 7:40 10:10
	TAKE THIS WALTZ	4:30 7:10	4:30 7:10	4:30 7:10	4:30 7:10	4:30 7:10	4:30 7:10	4:30 7:10
9:00	MOONRISE KINGDOM	9:45	9:45	9:45	9:45	9:45	9:45	9:45
5:30 7:40 9:45	CELESTE & JESSE FOREVER	2:00	2:00	2:00				
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SUNDAY

THURSDAY SEPT 6
AXE & FIDDLE Tyler Matthew Smith-8:30; \$3
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COZMIC Brown Bird-9; Indie, folk, \$10/\$12
COWFISH Luke Mandala & friends-9; House
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/NeriaH Hart-8; Karaoke, n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Tale of Excursion-10; Indie, \$3
MAC'S Lonesome Randall-6; n/c
MCDONALD THEATRE Beirut, Menomena-8; \$32.50/\$35
MOHAWK TAVERN Mixed Blood-9; Classic rock, n/c
OAK ST. SPEAKEASY Karaoke-9; n/c

OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Wainwright Brothers, The Country & the City-9; Bluegrass
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio-7; n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; n/c
WOW HALL Black Mountain, Future Islands, Quest for Fire-8; Rock, \$12/\$15

FRIDAY SEPT 7
5TH ST. CORNUCOPIA Jonezer-9:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AQUILA & PRISCILLA'S Party of Five-6; Jazz, n/c
AXE & FIDDLE Volifonix-9; \$5

BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
COWFISH Audio Schizophrenic-9; Electro, n/c
THE DAVIS Olem Alves Trio-7; Jazz, n/c
DEXTER LAKE CLUB Brian Chevalier & Heavy Chevy-9; Blues, n/c
THE FIREHOUSE RESTAURANT Ramblin' Roy-6; Cowboy, country, folk, n/c
HAPPY HOURS Mixed Blood-8; Classic rock, n/c

Harmony Roadhouse Edward Powell, Mia Baki & David Reihs-9:30; Turkish-Indian fusion, \$5-\$10
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
HOLY WELL ELIXER BAR Kent & Friends-5; Acoustic, n/c
JAZZ STATION Orsinger & Newhart-5:30; n/c; Island Jazz Quintet, Vashon Island Jazz group-8; \$5
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Marv Ellis hosts Flower Box, Tony Smiley, Jesse Rose-10; \$7/\$8
MAC'S Mark Hummel & Little Charlie Baty-9; \$15/\$20
MCDONALD THEATRE Silversun Pickups, School of Seven Bells, Atlas Genius-8; \$30/\$35
MULLIGAN'S PUB Milepost, Fractal Effect-9; n/c
OAK ST. SPEAKEASY Space Goat Band, Lovebot-9; Metal, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Vida Girls-9:30; \$5
SAM'S PLACE The Valley Boys-8; n/c
SILVAN RIDGE WINERY Barefoot Leroy-6; n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS Strange Charm-7; n/c
WANDERING GOAT Southtowne Lanes, Whack Sabbath-8; Indie, rap, all ages, n/c
WEST END TAVERN Scott Austin-9; Acoustic, n/c
WOW HALL Sickman, Bloodlust, Elohim, Thieves-9; Alice in Chains tribute, hard rock, \$5

SATURDAY SEPT 8
5TH ST. CORNUCOPIA The Foundry-9:30; n/c

AMICI RESTAURANT Timothy Patrick-5; n/c
AXE & FIDDLE Red Eye Junction-8:30; Americana, country, \$5
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Trudy Bauchery Variety Show-7; Planned Parenthood benefit, \$15/\$18
DEXTER LAKE CLUB Brian Chevalier & Heavy Chevy-9; Blues, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
Downtown Lounge Alder Street All-Stars-9; Bluegrass, trailer trash ball, n/c
THE EXCELSIOR Jeremy Pruitt-7; n/c
THE FIREHOUSE RESTAURANT Ramblin' Roy-6; Cowboy, country, folk, n/c
JAZZ STATION Torrey Newhart-8; \$5
THE LOFT Matthew Tyler Smith-7:30
LUCKEY'S The Hugs-10; Indie, n/c
MAC'S Skip Jones & the Spirit of New Orleans-9; Blues, \$5
OAK ST. SPEAKEASY Bloodlust, The Entity, Suckerpunch, Headless Pez-9; Metal, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Philly Phunkestra-9:30, \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
TRAVELERS COVE Mike Brewer & Brewketts-6; n/c
WANDERING GOAT Lobo Marino, Purple Sparrows-9; Indie, 21+, n/c
WEST END TAVERN Big Fiddlin' Sue Band-9; Country-swing, n/c

SUNDAY SEPT 9
AXE & FIDDLE Geoff Baker-8; Americana, n/c
COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB Jam Night-7; Open mic, n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7) The Cooler (10) Village Green (9)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Inn (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8) Tapiatio (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapiatio (9)	Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) The Webfoot (9) Whiskey River Ranch (9)
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GRANARY Green Mt. Bluegrass Band–6; Bluegrass, n/c
JAZZ STATION All-comers jazz jam–4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue–10; Burlesque, \$5
MAX'S Steve Ibach–7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitarraoke–7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade–7; R&B, Americana, n/c
SPRINGFIELD VFW McKenzie Express–7; n/c
TAYLOR'S “Boogie Nights”–10; Jam, n/c
TINY TAVERN The Broken South–9; Indie, country, n/c
WOW HALL The Growlers, Guantanamo Baywatch, Cosomonauts–8; Rock, \$13/\$15

MONDAY SEPT 10

BREW & CUE DJ Brady–9; n/c
BUGSY'S MondayBug–7; Acoustic, n/c
THE CITY Movie Night–9; n/c
CORNUCOPIA Trivia Night w/Keith A–9; n/c
COWFISH Game Night w/DJ Rain–9; Lounge, soul, downbeat, n/c
DOWNTOWN LOUNGE Bingo–9; n/c; Monday night mics–10; n/c
GRANARY Open mic–7; Poetry, n/c
MOHAWK TAVERN Open Blues Jam–8; n/c
THE O BAR Trivia Night–7:30; n/c
REALITY KITCHEN Acoustic Reality–7; Open mic, n/c
SAM BOND'S Bingo–9; n/c
VILLAGE GREEN Tuck & Roll–6; Contemporary, n/c
WANDERING GOAT Songwriters Night–7; open mic, all ages, n/c

WOW HALL Aesop Rock, Rob Sonic, DJ Big Wiz, Dark Time Sunshine, Open Mike Eagle–9; Hip hop, \$18/\$20

TUESDAY SEPT 11

5TH ST. CORNUCOPIA Jesse Meade, Peter Wilde–9:30; n/c
AXE & FIDDLE Open mic–6:30; Habitat for Humanity benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones–7:30; n/c
THE CITY iPod Night–6; n/c
COWFISH School Night Dance Party w/Michael Human–9; Electro, blog-house, n/c
DEXTER LAKE CLUB Jam night–7; open mic, n/c
DOWNTOWN LOUNGE Open Mic–6; n/c
GRANARY “Grateful Tuesdaze”–9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic–7:30; n/c
LUCKEY'S Private Stock, KI, The Architex–10; Ladies night
MAC'S Rooster Blues Jam–7; n/c
MCSHANE'S Tricycle races–9; n/c
SAM BOND'S Bluegrass Jam–9; n/c
SIDE BAR D&T Bingo Night–9; n/c
VILLAGE GREEN JSQ–6; Jazz, n/c
WHIRLED PIES Open jam–6:30; n/c
WOW HALL D A W N S, J. Wong, Scott Austin–8; Rock, \$10/\$12

WEDNESDAY SEPT 12

AXE & FIDDLE Matt the Electrician–8:30; Folk, \$5
BRICKWALL COMEDY CUB Open mic–8:30; Stand-up comedy n/c
COWFISH “Hump Night” w/Connor J–9; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night–7; Open mic, n/c

DOWNTOWN LOUNGE Bikes, Blues & BBQ Jam–8; n/c
GOODFELLAS Mr. Wizard Jam–9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole–8; n/c
HAPPY HOURS Guitarraoke w/Neriah Hart–8; Karaoke, n/c
JAZZ STATION Bustin' Jieber–8; n/c
JOHN HENRY'S C.R.E.A.M–10; hip hop, \$3
LUCKEY'S Boog, Erin & The Project–10; \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi–6; Jazz, blues, n/c
MAX'S Lonesome Randall–7; Rock & roll histori-an, n/c
MCDONALD THEATRE Edward Sharpe & the Magnetic Zeros, Clap Your Hands Say Yeah–8; \$35
MULLIGAN'S Open Mic–8:30; n/c
OLD PAD Trivia night–9; n/c
QUACKERS Open jam–7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewketts–6; n/c
VILLAGE GREEN Jay Schlotterbeck–6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri–7:30; Acoustic, n/c
WHISKEY RIVER RANCH Rising Star Round-up–8; \$2

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SA Pigs on the Wing–7; 21+, \$12/\$14

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TH Improv comedy theater–10; n/c
FR Rainbow in the Clouds–10; LGBT dance party,n/c
TU Bingo Night–10; n/c
WE Downward Dog–10; n/c



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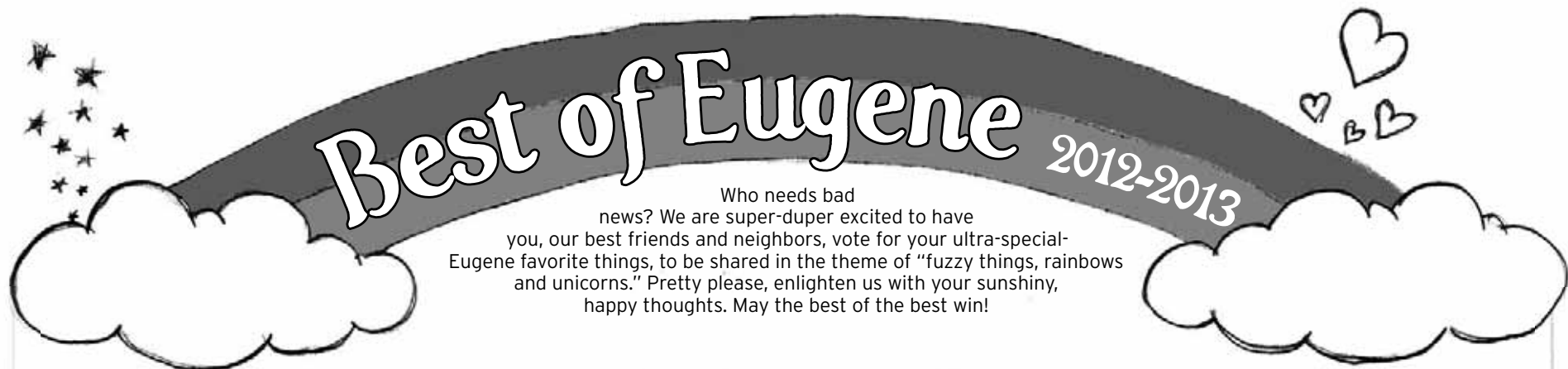
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THOSE WHO GIVE THE “CARE BEAR STARE”

Best local hell-raiser

Best local politico

Person of the year

Best local uproar

Best nonprofit

Best enviro organization

PRETTY, LIKE UNICORNS

Best self-published literary item (blog, zine, etc.)

Best local writer/author

Best gallery

Best visual artist

Best clothing designer

Best theater production

Best live music venue

Best show/concert since September 2011

Best local band

Best DJ

Best vocalist

Best radio show

NIGHTTIME RAINBOWS OF HAPPY

Best bar

Best bartender

Best game of pool

Best beers on tap

Best special brew by local brewery

Best local wine/vintage

Best mixed/designer drinks

Best happy hour/drink specials

Best place to sing karaoke

Best open jam/open mic night

Best bar grub

Best brewery

Best place to drink in the sun

Best singles scene

Best same-sex pick up spot

YUMMY IN YOUR TUMMY

Best bakery (breads/savories)

Best bakery (sweets)

Best barista

Best BBQ

Best hangover breakfast

Best burger

Best coffee

Best food cart

Best Italian

Best Mediterranean/Indian/Greek

Best Mexican/Latin American

Best Thai

Best sushi

Best Korean

Best pizza

Best recession-buster (eats under \$6)

Best frozen delights

Best place to eat with the young’uns

Best place to take vegetarians

Best new restaurant

Best restaurant

THE POT OF GOLD

Best biking store

Best indie bookstore

Best clothing shop

Best downtown business

Best entertainment shop (music, movies, games)

Best resale store

Best store to feel sexy at

Best place to pamper yourself

Best pet supply store

Best veterinarian/animal clinic

Best tattoo or body modification artist

Best place to work out

EVERYTHING UNDER THE RAINBOW

Best male local athlete

Best female local athlete

Best alternative sports team

Best local television personality

Best place to walk your dog

Best view/vista in Eugene

Best hike

Best place to bike

Best annual event or festival

Best thing that could happen to Eugene

Best thing about the *Eugene Weekly*

Worst thing about the *Eugene Weekly*

Best *Eugene Weekly* cover art or photo in the last year

Best new business

DEADLINE: All ballots must be received by **11:59 PM MONDAY, OCT. 1!** Mail or drop off ballots at *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401

YOUR BALLOT CANNOT BE COUNTED WITHOUT THE FOLLOWING INFO (NO SPAMMO):

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vote online at www.bestofeugene.com!

REMEMBER THAT ONLY LOCAL PEOPLE AND INSTITUTIONS, NOT CHAINS, ARE ELIGIBLE, AND EACH BALLOT MUST INCLUDE 10 VOTES. VOTING MORE THAN ONCE IS A BIG, SAD NO-NO, AND BUSINESSES OR INDIVIDUALS CANNOT COLLECT BALLOTS EN MASSE. DAYDREAM FUZZYPANTS HAPPY.

What Have You Got to Lose?

Hey, here's three fellas you may have heard of: David Crosby, Stephen Stills and Graham Nash. Well, at the very least I'd wager you recognize their last names. Separately, these three gentlemen are already country-folk gods, but together they become the legendary, eponymous trio **Crosby, Stills & Nash**. Occasionally joined by fellow superstar Neil Young – who acts as an adjunct to the already magisterial group – the trio is one of the world's most premier folk acts, and they may have some notches in their belts by now, but that doesn't mean they can't still annihilate a crowd. In case you're still lost, thinking, "who the fuck are these coots?" now is the time to Google "Suite: Judy Blue Eyes" and try to make sense of the vocal harmonies. N.B.

Crosby, Stills & Nash have had several Grammy award nominations in the past, and the trio got away clean with the Best New Artist Award back in 1970, and I should probably mention that each member has been inducted into the Rock & Roll Hall of Fame twice. So how does one effectively describe a super group whose achievement speaks for itself? Well, you just gotta sit down and listen.

What you'll find is classic folk, the kind of politically suffused anthems that echoed from the speakers at Woodstock, and vocal stylings that rival just about anything Paul Simon & Art Garfunkel ever came up with. Add to this an element of virtuosic musical adeptness and you're on your way to just vaguely understanding how magnanimous these guys really are. They've been playing together, off and on, for the better part of the last half-century, and, old age notwithstanding, they're still chuffing on down the idyllic road of American country. Maybe next time you're listening to some flash-in-the-pan indie-folk collaboration, you'll stop and think about where that music came from – and the fact that the masters of folk still effing live. For your health.

Crosby, Stills & Nash play 7:30 pm Tuesday, Sept. 11, at Cuthbert Amphitheater; \$43.50 adv., \$63.50 D.O.S. – *Andy Valentine*

Shoegaze: When an Invented Verb Becomes a Genre

Take Enya's voice, lay it over some steady Calvin Harris beats, then add layers of reverb and synth effects and you'll get something that resembles modern "shoegaze" (or nu-gaze). The layers of effects create a sort of soundcloud, which forces the listener to experience the song as a whole, rather than focusing on its individual aspects. Purists will say shoegaze only existed for a very short period of time, mostly in England, but iterations of it can be found at nearly every music festival today. Brooklyn's **School of Seven Bells** is a perfect example.

School of Seven Bells (SVIIB) was originally a trio consisting of Benjamin Curtis and twin sisters Alejandra and Claudia Deheza. They met while on tour with different bands: Curtis with Secret Machines, and the Deheza sisters with On!Air!Library!. In 2007 they joined forces and launched SVIIB with Alejandra and Claudia's haunting harmonies at the helm and Curtis acting as producer and guitarist. In 2008 the band released its debut album, *Alpinisms*, and a few years later its sophomore release, *Disconnect from Desire*, was a critical darling.

Now a duo consisting of Curtis and Alejandra, SVIIB released *GhostStory* early this year. One member lighter and keen to explore new territory, this album plunges the band, for the first time, into storytelling. The album centers around the life and loves of a girl named Lafaye. Lyrics are more discernible than on previous releases, and melodies stand out a bit starker, but the essence of shoegaze lingers heavily. This results in a kind of dream-pop/shoegaze mashup. Discernible lyrics give the listener something to grab onto, something to relate to, while the wall of synth behind them lets those lyrics slide off and allows the listener to find their own experiences in Lafaye's stories.

School of Seven Bells opens for Silversun Pickups 7 pm Friday, Sept. 7, at McDonald Theatre; \$30 adv., \$35 door. – *Natalie Horner*



PHOTO BY JUSTIN HOLLAR

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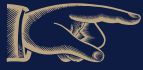
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music



Are You In Or Are You Out?

If five beach bums tried to surf their way to the classic California rock sound (The Doors, The Byrds, etc.) but instead got lost in a cloud of pot smoke and found themselves at a goth house party, you would end up with something like **The Growlers**. The Growlers are from Orange County; they like a little reverb on their guitars; there's a little bit of dark soul in their sound; and they do look and act baked much of the time, but that's where the similarities to those other bands end.

The band's psychedelic pop music is sometimes called "beach goth" because it has a groove that's slowed down just a little too much. They add vaguely sinister-sounding circus-calliope sounds where you wouldn't think they should go, and singer Brooks Nielsen's jerky on-stage motions recall Ian Curtis. Yet while they appear as if they might have just found themselves in the middle of a live performance with no recollection of how they got there, they always seem to play like they know what they're doing. The band's third album, *Hung at Heart*, is being released in November on vinyl, CD and cassette (any doubts that they're trendsetters?), so expect them to play some new material along with favorites such as "Sea Lion Goth Blues" or "Barnacle Beat." Recorded in Nashville with Dan Auerbach of The Black Keys, the highly anticipated *Hung at Heart* is rumored to integrate a bit more country into the surf sound they've made their own.

While Jim Morrison might have been enough to look at in nothing but leather pants, singer Brooks Nielsen gives people plenty of visuals through wigs, costumes and props (like a taxidermy wolf-dog that might crowd-surf along with fans dressed like mermaids). That kind of showmanship deserves more than the occasional Lizard King comparison. The Growlers play with Guantanamo Baywatch and Cosmonauts at 8 pm Sunday, Sept. 9, at WOW Hall. \$13 adv., \$15 door. – Vanessa Salvia

The Sound of Zeros

What would a modern take on *The Sound of Music* look like? Probably a lot like **Edward Sharpe and the Magnetic Zeros**. Take out the nuns, the Nazis and the children running around in curtains, and replace them with a troupe of musically gifted hipsters led by a charismatic conductor who looks a lot like Russell Brand.

Said conductor is actually Alex Ebert, who spent much of the 2000s as lead singer of power-pop group Ima Robot. As of late, Ebert has turned his attention to a character of his own creation named Edward Sharpe. Ebert began drafting Edward Sharpe as a sort of imperfect savior to the masses who falls victim to his own human whims. In 2007 Ebert met fellow vocalist Jade Castrinos outside a cafe in Los Angeles and the Zeros began to take shape.

Over the next two years Ebert and Castrinos amassed a group of eight extremely diverse musicians who all added color and spirit of their own to the Zeros' indie-folk sound. In the summer of 2009 Edward Sharpe and the Magnetic Zeros released their first full-length album, *Up From Below*. Their sophomore release, *Here*, debuted this spring.

The Zeros sound like a vintage summer day. Recorded on 24-track tape, *Up from Below* and *Here* maintain the slight hiss of songs played on a record player. With so many members playing different instruments, they're reminiscent of a laid-back folk orchestra. All members contribute to vocals, which adds energy to the songs while encouraging audience participation during live performances.

Live performances include much instrument swapping, clapping and dancing, even on stages that barely look big enough to hold the entire band. Highly energetic and eclectic, the Zeros fill venues with exuberant sound and eccentric characters.

Edward Sharpe and the Magnetic Zeros play 7 pm Wednesday, Sept. 12, at McDonald Theatre; \$35 adv., \$38 door. – Natalie Horner



PHOTO BY LAURE VINCENT BOULEAU



PHOTO COURTESY ACTORS' TABLE

TATE 2.0

The Actors' Table of Eugene serves up seconds

Still on a performance high from its success in June, The Actors' Table of Eugene (TATE) is back with another installment of selected scenes and monologues. Flying under the banner of "Life's Changes," 22 Eugene actors will perform 16 of their favorite pieces.

According to TATE producer Judith McKenzie, "Selections this time range from the *Glass Menagerie* to a piece from Lily Tomlin's writing ... from farce to drama. One woman is pushed over the edge trying to buy a can of tuna, and [in another scene] a dysfunctional family tries to cope with the aftermath of a suicide." Chris McVay directs the overall production while David Mort, Cameron Carlisle and Emily Hart all throw in their directorial expertise for individual scenes.

The Actors' Table of Eugene was inspired by the events at a back table in a Seattle-area bar, where local actors would grab the mic and read scenes and monologues they'd always loved, much to the delight of the beer-drinking patrons. TATE is an open web of local theater artists that seeks to provide a space for actors and directors to present their favorite pieces as readers' theater.

How was the first event? "It was an amazing success, standing room only, and audience members were enthusiastic and very appreciative. I was delighted!" McKenzie says. "The success of our first event was what motivated Tsunami Books and The Actors Table of Eugene to expand performance offerings to two nights."

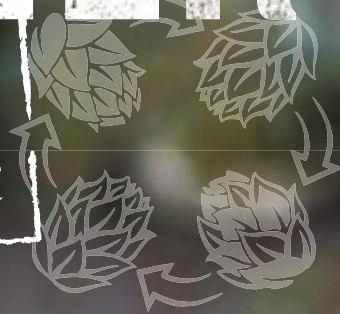
McKenzie also reports "high enthusiasm" from the Eugene theater community, and it sounds like this is where theater folks are going to go to see theater. In fact, there is so much local buzz that TATE is already planning the next performance. "The theme for the next Actors' Table, tentatively set for mid-November, is 'Faith,' and we have already received several proposals from actors wishing to participate," McKenzie says. "We're here to stay!"

EW

The Actors' Table Eugene performs "Changes" at Tsunami Books, 2585 Willamette St., Sept. 7-8 pm. FREE, sug. don. \$5.

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wine BY LANCE SPARKS

In the Grip of Loonies

Wrestling with bad politics, good wines

I know I'm supposed to be writing about wine, and, oddly enough, a lot of people are interested in learning about the various wines. I'll get around to wine. Promise. But these are ominous times, and as a hedge against what I fear might be an election that proves that super-rich oligarchs can simply buy a democracy and loot the public treasury with impunity, I'm trying to prepare myself.

I'm trying to learn Republican. It ain't easy. The language is strange and the logic is twisted.

The posturing, that I grasp — act defensive even while attacking anyone who might find greed and selfishness distasteful. And the props are fairly simple — put a Bible in one hand and a flag in the other (no real need to read the first or feel loyal to the second). But I've been struggling for a week with just the phrase "legitimate rape." That's a tough one, though I'm sure it's much tougher for a woman who's been raped, especially if the woman finds herself pregnant with the rapist's spawn. With a strong, beautiful wife, five sisters, four daughters and a long association with a whole host of competent, intelligent women, I'm having a hard time adopting Republican scorn for women and their rights.

And that whole me-first, neo-Ayn Randian thing: "See that bridge? I built that, not the guv'mint. Those soldiers, sailors,

flyers, police and firefighters? Never did nuthin' for me. I didn't have teachers. Even my parents didn't help much. Oh, sure, inheriting millions didn't hurt, but I did all the rest." I guess I don't have much skill in acting like a superman. I've read *Atlas Shrugged*. I shrugged.

I'm also wrangling with the raging racist fantasies of ultra-rightists like Judge Tom Head of Lubbock, Texas, who foresees, if Obama is re-elected, "Civil unrest, civil disobedience, civil war, maybe," followed by United Nations "armored personnel carriers" rolling through the streets, sent by Obama. Day-um. Who knew the U.N. had APCs, or that Obama controlled them? I wish I could think that this particular Head is unique, but I'm afraid Head's dementia is symptomatic of a broader malaise. And I just don't get it.

Let's be clear: I happen to know some Republicans — decent people, sensible, principled, not at all raving lunatics. They don't rant about the "guv'mint"; some actually realize that America has thrived on a mixed economy, a strong public sector and a strong private sector. But these folks are, in such parlous times, rather rare Republicans, often uncomfortable with their own party, daily more in the grip of the loony fringe.

I'll keep working, practicing. Meanwhile, wine:



I've decided that there will be good weather and a bountiful harvest this year.

I'm going to make a lot of good wine. But I've also found — all by myself, with no help from little people — some good juice, ready to drink.

Take, for example, **Witness Tree 2009 Pinot Blanc** (\$15).

This is not rosé or 'blush.'

The pinot blanc grape yields a particularly versatile white wine, a match to many foods. The Italians make *pinot bianco* to match with seafood; the style is often, as with the Witness Tree, clean, crisp, with flavors of green apple and Asian pear, with acidity that'll cut right through creamy pastas.

Our neighbors have scored again: **Benton-Lane 2010 Pinot Gris** (\$16) is a bright white, nicely balanced, with flavors that span from white peaches to ripe pears to green apples and zesty citrus. The 2010 is still on shelves, but the 2011 is no slouch.

Despite the taint of collectivism in their efforts, I have allowed three young winemakers to produce **Guild 2009 Red Wine, Columbia Valley** (\$13), a medium-body, Rhone-style blend of syrah, grenache and mourvedre that slides down nicely with late-summer/early-autumn 'Q. Silky smooth, well balanced and quite pleasant, it's also good value.

I'm not done, still learning: Send me your money and give me more power, and I will make a better world for you and any children I decide you should have. For now, enjoy the America I built. **EW**

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	3					5	1	
		2					8	
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HELLO! my name is



Myofascial Release for Breast Health

by Roxanne O'Hara LMT

The breasts are in a central region of our bodies regarding the immune system, emotional health, and detoxification processes. Because we wear bras and because we often do not get the type of exercise that we need to decongest our lymphatic system (jogging, trampoline, etc.) the pectoralis region of our bodies often becomes congested. Add to that environmental toxins, scar tissue from surgery, radiation and compression from mammograms, trauma from cancer treatment and other events, as well as the emotional component of being loving selfless partners, mothers, and friends. Taking all this into consideration, I think our breasts could use some attention.

There are several techniques used in myofascial release to open and free the tissue around the pecs, lymphatic ducts, and breasts. All are very gentle, effective, safe, and can have a remarkable impact on overall health. One technique is called the "pec lift." The therapist slowly lifts the breast tissue between her two palms and waits for release to occur in the fascia. This process can take up to 15 minutes. It lessens the instances of fibroids, help flush the lymphatic system, resolves breast feeding issues, increase vascular and nerve health, elevates posture, and releases emotional holding patterns.

There are a number of things you can do at home to help your breasts and improve your health. Dry brushing towards the heart helps keep the lymphatic channels moving and, when brushing your breasts, brush up towards the clavicles. Jogging, or dancing for 10 minutes a day helps too. Massage your breasts using an herbal infused olive oil or coconut oil (no vegetable oil). This is more involved than the old fashion self exam and instead of looking for cancer, the goal is to make friends with your body and release fear, toxins, and improve your over all health.

About Roxanne:

I have been a massage therapist for 12 years and have practiced MFR primarily for 4. I study with John Barnes and am skilled at treating a wide range of structural issues and chronic pain.

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6:00pm	•	•	•	•	•		

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jonesin' crossword

BY MATT JONES

"That Show Is So Corny" --as is this crossword

Across

1 ___-stealer
6 Fridge stickers
13 1992 Madonna album
15 Arctic herd
16 Corny game show set on city streets?
17 Carbon-14, for one
18 East, in Germany
19 Drag (around)
21 Extremely cold
22 Corny reality show set all over the world, with "The"?
27 Legendary king of Crete
29 Deschanel of "New Girl"
30 More slippery and gooey
32 ___-cone
33 Typical guy on romance novel covers
37 With 39-across, corny buddy cop show?
39 See 37-across

41 "Andre the Giant ___ Posse"
42 Get some grub
44 Little party
45 Magazine that popularized the term "crowdsourcing"
47 Name of three Shakespearean title kings
48 Corny coming-of-age dramedy?
53 Label for Arab meat dealers
54 Obedience school lesson
55 Kaczynski or Koppel
58 Home perm brand
61 And all these corny TV shows are brought to you by...
64 Plants the grass after it dries out, say
65 Slowly slide into chaos
66 The O in Jackie O
67 Actress Chabert

Down

1 Mrs.'s counterparts, in Mexico
2 Family played by Alexander, Stiller and Harris
3 Biblical verb ending
4 CNN's ___ Robertson
5 2011 outbreak cause
6 Sprint competitor, once
7 Some batteries
8 Just barely awake and functioning
9 Fertilizer component
10 Virus named for a Congolese river
11 Subject of debate
12 Rain-unfriendly material
13 Earth Day prefix
14 Rife with conversation
20 Cheap cars of the 1990s
23 "Chaplin" actress Kelly
24 "Hey, wait ___!"

25 New Rochelle, N.Y. college
26 Some Chryslers
27 ___ pit
28 Letter after theta
31 Major German river, in German
33 More bashful
34 Subway barrier
35 Rehab participant
36 Between S and F on a lap-top
38 36 inches
40 Qatar's capital
43 Concert concession stand buys
45 Howling beasts
46 Like jerky
48 Top-to-bottom, informally
49 Tony-winning actress Uta

50 Actress Donovan of "Clueless"
51 Cardiff is there
52 Lucy's friend, on "I Love Lucy"
56 One of the deadly sins
57 Turn green, perhaps
59 First name in "The Last King of Scotland"
60 Season opener?
62 Eggs, to a biologist
63 Leather shoe, for short

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: REX MORNINGSTAR AND CHERISE MORNINGSTAR, Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, Block 14, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 23, 1997, Recording No.: 97-64291 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$850.00 each, due the first of each month, for the months of March 2012 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$72,982.75; plus interest at the rate of 7.500% per annum from February 1, 2012; plus late charges of \$178.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 25, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the

Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30761). DATED: June 12, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/16/12. Last publication 09/06/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY LINN-CO FEDERAL CREDIT UNION, a federal credit union, Plaintiff, v. **DAVID G. BLOWERS**, Defendant. Case No. 16-12-16308 **SUMMONS TO: Defendant DAVID G. BLOWERS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to wit: **CLAIMS FOR RELIEF:** On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$9,265.55, together with the sum of \$1,261.40, which represents unpaid contractual interest and late charges through and including July 24, 2012, together with interest on the principal sum of \$9,265.55 at the rate of 18.00% per annum from July 25, 2012, until paid, plus repossession expenses in the amount of \$185.00; plus reasonable attorney's fees and costs incurred in this matter. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Carlson made on August 31, 2012, directing publication of this summons once each week for four consecutive weeks in The Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: September 6, 2012. Date of last publication: September 27, 2012. Patrick L. Stevens, OSB 980019. Hutchinson Cox Coons, Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. (541) 686-9160.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TOBIN COPELAND-TURNER. Trustee: FIRST

AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 245, SOMERSET HILLS III, as platted and recorded in Book 70, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: December 19, 2005. Recording No. 2005-100401 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Bi-weekly payments in the amount of \$549.15 each, due bi-weekly each month, for the months of September 2009 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$162,005.24; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 7, 2009; plus late charges of \$1,556.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 8, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31011). DATED: June 28, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/30/12. Last publication 09/20/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of JANICE ETHEL WHITE, Deceased. Case No. 50-12-16142 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate. John Russell White. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four

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(4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published August 30, 2012. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative. PERSONAL REPRESENTATIVE John Russell White, Personal Representative, 81928 River Drive, Creswell, OR 97426. (541)895-8651. ATTORNEY FOR PERSONAL REPRESENTATIVE Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: aplymell@eugeneresearch.org. OSB No. 630654.

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WOMEN SEEKING MEN

THIS PHOENIX RISES

Freshly liberated single mom ready to sail again. Easy going, open-minded, intellectual liberal, passionale, down to earth, sensual, no drama lady looking for honest and kind like-minded friend and lover. **StarGazer**, 38, [Me](#)

VIVACIOUS GOOFY REDHEAD Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68**, 44, [Me](#)

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24, [Me](#)

POSITIVE VIBES' SUNSHINE! Independent,attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34, [Me](#)

BUSY BEE

no time for serious.... **likelys-torey**, 33

420 NERD

Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&swords, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 every-day-ish. GREAT cook; love fruits & vegetables. **unblessed420heart**, 21, [Me](#)

LOVELY, CLEAR, COOL

Laughter,gentleness. Can walk/talk at the same time. Bird checkin for mate,wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to outcomes. **444alma**, 56



MEN SEEKING WOMEN

ARE U HER?

im 22 years old I have tattoos and piecings I skate im down to earth looking for a girl who is honest and wont cheat. **Magnon**, 22, [Me](#)

HONEST LONELY ARTIST

I'm honest and direct. Seeking girlfriend or monogamous lover. I ride a bike. I'm a live in caregiver. We need to kick it at your place. I'm not a bum. **eugeneartist**, 31

SEEKING MY SUNNMOON

I'm just me and most people seem to like it. Attractive and very sexual. Funny and very inquisitive. There has to be an animal attraction or it won't work. **Injunjay**, 39

OPEN HEARTED LOVER

OPEN MINDED AUTHOR, MEDIATOR, CARING, THOUGHTFUL, AWARE, GENTLE LOVER WHO LIKES TANTRA, MASSAGE, BODYWORK, HEALING ARTS. GREAT COOK WHO ENJOYS BOATING, FISHING, SWIMMING, CHESS, FOOTBALL, HOCKEY, HISTORY, LEARNING READING, L A U G H I N G . . **LONGSLOWKISSER**, 51, [Me](#)

NEED A REDHEAD

looking for a little redheaded girl to settle down with if you are cute in a green shirt drive an SUV and like plumbing i think i love you. **marc**, 50



REBOUNDER SEEKING HOOP

Me: Recently dissolute. LOVE to belly laugh, give foot rubs, sing, trombone, bike, bowl, golf. Very left of left. You: accept who I am, enjoy me enjoying you. **but-terfly**, 66, [Me](#)

OUTDOORSY MUSIC MAN

I'm a musician and an outdoorsy guy looking to meet an active and adventurous lady to spend some time with and get to know better! **OFeWords**, 24

ROMANTIC, EASY GOING,

sensitive & strong, good looking, intellectual, financially secure, creative, sensuous. Seeking a bright, attractive, healthy, in shape woman. Heart & soul connection, trust, good communication, good intimacy. I'm loyal, faithful. **Eclectic**, 37

LTRHALLPASS

lookin to find a discrete female to honor hall pass as a balance to LTR25to48 independant or copled. **oneisthru**, 40, [Me](#)

FUNWANTTODATE

I am a business owner that loves my work and business. Seeking a woman to enjoy shared activities, affection, humor and play. **funwanttodate**, 58



MEN SEEKING MEN

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 26, [Me](#)

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22, [Me](#)



JUST FRIENDS

LAUGHING AND LISTENING i like watching the simpsons and playing guitar. **wayler_zero**, 28, [Me](#)

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 49, [Me](#)



I SAW YOU

PANHANDLER OUT-O-REACH

Backpacked blond panhandler, too many lanes away. Would've given you my bag of peanuts, a joint and a kiss. So handsome! Drive'n in left lane next time... Blessings to you! **When: Monday, September 3, 2012. Where: Corner of Roosevelt and HWY 99 South. You: Man. Me: Woman. #902599**

GOOD-LOOKING GINGER GUY

You're moving soon; starting anything would be pointless, but you should know how much I admire your humor, insight, and handsome features. Hopefully it won't be goodbye forever. **When: Saturday, April 14, 2012. Where: Track Town Crossfit. You: Man. Me: Woman. #902598**

MRS. R.H.

YOU:Hefeweizen. ME:DropTop. YOU:iPad. ME:MacBookPro. YOU:Have my heart. ME:Carry ur heart in my heart. Same Same but Different. Buy u another pint? Fill it with love. Drink it down with me. **When: Sunday, September 2, 2012. Where: in this Life. You: Woman. Me: Woman. #902597**

YOU'RE STILL BLINDFOLDED.

Didn't mean to yell. Would rather tie you down and make you scream. Trust and an open mind is all we need. No commitment necessary, except to the arrangement. **When: Friday, August 24, 2012. Where: My place and everywhere.. You: Woman. Me: Man. #902596**

AMAZON POOL

You're an awesome woman, tall with blond hair, studying from flash cards. I'm the Dad with dark hair, muscles, kids. Glorious Friday August 31st. I would love to meet you! **When: Friday, August 31, 2012. Where: Amazon Pool. You: Woman. Me: Man. #902595**

TEA ON THE ROCKS

Me: Customer, Cool GreenTea Lemonade You: Barista, Hot with sweet eyes. You made me smile big. Adult "rocks" beverage? **When: Friday, August 31, 2012. Where: Starbucks 7th & Washington. You: Man. Me: Woman. #902594**

BEAUTIFUL DREAMER

The Dream is still alive, we can Live we can Thrive Forgiveness is the key You're the only one for me Take my Heart never again will we part **When: Friday, August 31, 2012. Where: that place between wake and dream.. You: Woman. Me: Man. #902593**

MY LIL MAN

I used to have a lesbian daughter, now a straight son. How lucky can one mom be! I am so proud of you, you flat chested babe! Smile today! **When: Thursday, August 30, 2012. Where: Flaunting his new binder. You: Man. Me: Woman. #902592**

STIFF-ARM

Us against the world for over six years tough guy! I'll always be your umbrella if you keep watering me like a daisy. I'll always grow for you. **When: Sunday, August 26, 2012. Where: Talking in my sleep. You: Man. Me: Woman. #902591**

TICKLE TITS

You're charming, loving & Divine Our communication one of a kind. Constantly on my mind. Our bodies move in rhythm with our tongues entwined. Always Keeping you on my mind. **When: Friday, August 31, 2012. Where: lake figuroa. You: Man. Me: Woman. #902590**

NEXT GREAT THING

I thought I had my fate sealed. Then there was you. Noone comes close to the Next Great Thing. It's not happines, esteem, or love I lack. **When: Thursday, August 30, 2012. Where: What was it you thought you could not give?. You: Man. Me: Woman. #902589**

WAKE UP GRIDLOCKER!

You: Selfishly, Cluelessly inconsiderate, blocking the intersection, wondering why everyone was pissed. Me: All the drivers whose time you wasted. Where: Red Light Intersection Anywhere in the Eugene Metro Area. **When: Thursday, August 30, 2012. Where: In Any Busy Intersection. You: Man. Me: Man. #902588**

STEENS WITHOUT YOU

I am truly repulsed by your treatment towards me. What you've done is truly incomprehensible. I guess I was wrong understanding who you really are! Stop lying and grow up. **When: Thursday, August 30, 2012. Where: The last 4 yrs of my life. You: Woman. Me: Man. #902587**

HAIKU FOR SARAH

You see there's this girl Her Lips give gentle kisses Kisses that melt me **When: Tuesday, August 28, 2012. Where: Picking blackberries and bird watching. You: Woman. Me: Woman. #902586**

CARPENTER JOSH FROMFLORIDA

3-4 years ago? sitting by the river at Mt. Pisgah. I made you a leather lighter sheath. Welcome to the Machine. Hiking. You left Eugene. Have you since returned? **When: Sunday, March 4, 2007. Where: Eugene. You: Man. Me: Woman. #902585**

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): Life tests you all the time. Sometimes its prods and queries are hard and weird; they come at you with non-stop intensity. On other occasions the riddles and lessons are pretty fun and friendly, and provide you with lots of slack to figure them out. In all cases, life's tests offer you the chance to grow smarter, both in your head and heart. They challenge you to stretch your capacities and invite you to reduce your suffering. Right now, oddly enough, you have some choice in what kinds of tests you'd prefer. Just keep in mind that the more interesting they are, the bigger the rewards are likely to be.

TAURUS

(April 20-May 20): According to the religion of ancient Egypt, Tefnut is the goddess of moisture. In the natural world, she rules rain, dew, mist, humidity and condensation. For humans, she is the source of tears, spit, sweat, phlegm and the wetness produced by sex. In accordance with the astrological omens, I nominate her to be your tutelary spirit in the coming week. I suspect you will thrive by cultivating a fluidic sensibility. You will learn exactly what you need to learn by paying special attention to everything that exudes and spills and flows.

GEMINI

(May 21-June 20): I'm guessing that you don't know the name of the person who sent the first email. It was Ray Tomlinson, and he did it in 1971. You're probably also unaware that he originated the use of the @ symbol as a key part of email addresses. Now I'd like to address your own inner Ray Tomlinson, Gemini: the part of you that has done valuable work hardly anyone knows about; the part of you that has created good stuff without getting much credit or appreciation. I celebrate that unsung hero, and I hope you will make a special effort to do the same in the coming week.

CANCER

(June 21-July 22): Busy editor Katie Hintz-Zambrano was asked in an interview what she does when she's not working at her demanding job. She said she likes to get together with her "Article Club," which is like a book club, except it's for people who don't have time to read anything longer than articles. I would approve of you seeking out short-cut pleasures like that in the next few weeks, Cancerian. It's one of those phases in your astrological cycle when you have a poetic license to skip a few steps, avoid some of the boring details, and take leaps of faith that allow you to bypass complicated hassles.

LEO

(July 23-Aug. 22): Imagine you're living in 1880. You're done with work for the day, and are at home enjoying some alone-time leisure activities. What might those be? By the light of your oil lamp, you could read a book, sing songs, compose a letter with pen and paper, or write in your diary. Now transfer your imaginative attention to your actual living space in 2012. It might have a smart phone, tablet, laptop, TV, DVD player, and game console. You've got access to thousands of videos,

movies, songs, social media, websites and networked games. Aren't you glad you live today instead of in 1880? On the other hand, having so many choices can result in you wasting a lot of time with stimuli that don't fully engage you. Make this the week you see what it's like to use your leisure time for only the highest-quality, most interesting and worthwhile stuff.

VIRGO

(Aug. 23-Sept. 22): I'll bet that *a-ha!* experiences will arrive at a faster rate than you've seen in a long time. Breakthroughs and brainstorms will be your specialty. Surprises and serendipitous adventures should be your delight. The only factor that might possibly obstruct the flow would be if you cling too tightly to your expectations or believe too fiercely in your old theories about how the world works. I've got an idea about how to ensure the best possible outcome. Several times every day, say something like the following: "I love to get my curiosity spiked, my hair mussed, my awe struck, my goose bumps roused, my dogmas exploded and my mind blown."

LIBRA

(Sept. 23-Oct. 22): "Disappointments should be cremated, not embalmed," said the aphorist Henry S. Haskins. That's good advice for you right now, Libra. It's an auspicious moment for you to set fire to your defeats, letdowns, and discouragements – and let them burn into tiny piles of ashes. I mean all of them, stretching back for years, not simply the recent ones. There's no need to treat them like precious treasures you have an obligation to lug with you into the future. The time is right for you to deepen your mastery of the art of liberation.

SCORPIO

(Oct. 23-Nov. 21): Columnist Sydney J. Harris told the following story. "I walked with a friend to the newsstand the other night, and he bought a paper, thanking the owner politely. The owner, however, did not even acknowledge it. 'A sullen fellow, isn't he?' I commented as we walked away. 'Oh, he's that way every night,' shrugged my friend. 'Then why do you continue being so polite to him?' I asked. And my friend replied, 'Why should I let him determine how I'm going to act?'" I hope you'll adopt that approach in the coming week, Scorpio. Be your best self even if no one appreciates it or responds. Astrologically speaking, this is prime time to anchor yourself in your highest integrity.

SAGITTARIUS

(Nov. 22-Dec. 21): In the 1960 Olympics at Rome, Ethiopian runner Abebe Bikila was barefoot as he won a gold medal in the marathon race. Four years later, at the summer games in Tokyo, he won a gold medal again, this time while wearing shoes. I'm guessing this theme might apply to you and your life in the coming weeks. You have the potential to score another victory in a situation where you have triumphed in the past. And I think it's even more likely to happen if you vary some fundamental detail, as Bikila did.

CAPRICORN

(Dec. 22-Jan. 19): Wikipedia has extensive lists of the biggest unsolved problems in medicine, computer science, philosophy and nine other fields. Each article treats those riddles with utmost respect and interest, regarding them not as subjects to be avoided but rather embraced. I love this perspective, and urge you to apply it to your own life. This would be an excellent time, astrologically speaking, to draw up a master list of your biggest unsolved problems. Have fun. Activate your wild mind. Make it into a game. I bet that doing so will attract a flood of useful information that'll help you get closer to solving those problems. (Here's Wikipedia's big list: tinyurl.com/ListofProblems)

AQUARIUS

(Jan. 20-Feb. 18): There's a certain lesson in love that you have been studying and studying and studying – and yet have never quite mastered. Several different teachers have tried with only partial success to provide you with insights that would allow you to graduate to the next level of romantic understanding. That's the bad news, Aquarius. The good news is that all this could change in the coming months. I foresee a breakthrough in your relationship with intimacy. I predict benevolent jolts and healing shocks that will allow you to learn at least some of the open-hearted truths that have eluded you all this time.

PISCES

(Feb. 19-March 20): A mother wrote to the *Car Talk* columnists on NPR to ask whether it's possible to cook food on a car engine. She wanted to be able to bring her teenage son piping hot burritos when she picked him up from school. The experts replied that yes, this is a fine idea. They said there's even a book about how to do it, *Manifold Destiny: The One! The Only! Guide to Cooking on Your Car Engine!* I suggest you engage in this kind of creative thinking during the coming week, Pisces. Consider innovations that might seem a bit eccentric. Imagine how you might use familiar things in unexpected ways. Expand your sense of how to coordinate two seemingly unrelated activities.

HOMEWORK:

What are you more than ready for? What change have you prepared yourself to embrace? What lesson are you ripe to master? Write: FreeWillAstrology.com

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WOMEN SEEKING MEN

GODDESS SEEKS CONSORT
Passionate, sensual, sensitive moon goddess seeks consort to excite my sexual animal and feed my needs. A fire burns inside me, I have desires that are craving someone to help.
MoonGoddess, 38, [6]

NEED TRAINING

I need to find a Dom Man who can train me to be his slave. I am a professional and attractive.. pictures available... Willing and ready.
trainme, 46



WOMEN SEEKING WOMEN

BEAUTIFUL GODDESS MAMA
looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over!
mamaBLU, 37, [6]

BODACIOUSBI

I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure, positive attitude and confidence.
beeLuscious, 26



MEN SEEKING WOMEN

GENTLEMAN SEEKS TENDERNESS

Older gentleman seeks younger woman, 18-35, for tenderness and gentle touch. College students welcome.
Neptune, 52

PASSION WANTED

Want open minded sensual lady who wants more passion in her life, like I do. I do not need to be discreet, have open marriage.I am attractive and fit.
pacus-abor, 56

CONVERSATION & SMILES
Enjoy conversation, coaching and massage? Seeking a partner(s) to provide massage that creates good memories with safety.
bluegrass, 55, [6]

WANT NEW EXPERIENCES

Looking to meet new people and try new things. Willing to try anything within reason. Would like to help you play out your greatest fantasy.
apnatic69, 49, [6]

DIRTY EVIL MINDED

I'm not liv n my full potential. Free time and wasted loads all I have to offer I'm working towards sexual athelite. I like lusty take charge bitches fulfill my desire.
notgod, 32

TANTRIC PLEASURES AWAIT
LONG SLOW KISSING OVER PECKS
EXTENDED EYE GAZING OVER
GAWKING RELAXED MASSAGE
OVER SEXUAL TENSION CANDLES
OVER LIGHTS SPOONS NOT FORKS
COOPERATION OVER CONQUEST
NEVER ENDING FOREPLAY NOT
HURRIED ORGASMS.
PROFESSOR_OF_CUNILLINGUS, 51, [6]

SEXROOKIE

24 y/o looking for discreet sexual encounters. Prefer women who can tolerate a first-timer at sex. Liars, thieves, and tyrants need not concern themselves with me.
Renvalt, 24, [6]

NEED DIRECTION?

I will train you properly without hurting you. Handsome, professional. Specialize in younger trainees who need to be tied to my bed.brought to the max. Must love licking,sucking too.
DirectMan, 59

SEXUAL, STRONG, REAL

I am looking to further expand my sexual experiences and hope to meet others that might help me do so.
curiositas, 34

WANNA GET NAUGHTY?!

Discreet, with lots of dirty fun and exploring :-). I am open to trying anything, I feel without sex the world wouldnt be fun at all.
need2please, 25

BIG STRONG HANDS

Pleasure & pain, whisper & scream. Some heights can only be reached together, what are you reaching for? I might be the one to take you there, let's find out.
Darksecrets, 42

LOOKING FOR FUN

I just want to find people who want to play with me..
oregon-homeboy, 20

AIRES NEEDING OUTLET

I will deliver you bliss if you are brave enough to open up to it. Your mind will be teased as much as your body which will tremble with Euphoria.
Euphoriconnexion, 31, [6]



MEN SEEKING MEN

VIRGINASS SLAVE

Take my Ass cheery makes me ur bitch/slave host only between 7am-4pm leave me ur number in ur message Ill call u.
virgin-gass, 32

DESIRE LUVR BOY

Cock & Ass Fantasies of Sweet Queer Pleasure. Man on man grinding, our tongues craving cock, a powerful desire 4 kinky playtime 2gether.
Hard4Femm, 42



COUPLES SEEKING ...

WANTED BISEXUAL COUPALE
need bisexual couple looking to get there rush on then suck n fuck my girl into a sqwrtie then hit your mans ass my girl eating ur girls ass.
dawgzdawg, 51

A LOVELY LADY

We're looking for a lady to have some fun with me and my bf. Me:23 yrs hair Blonde/blue eyes amazing ass.Him:27yrs hair black/Brown eyes/tall,big cock. Both HWP/young/sexy.Looking ages 18-30. Thank you.
CuriosityCute, 22, [6]

LOOKING FIRST TIME

Hello, We are a good Looking Committed Couple In or mid 30s Looking for a first time Man,man woman woman, Must be HWP..
SupperFly, 37

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I have been in a long-term relationship with a wonderful woman who doesn't have a lot of people she socializes with in her daily life. She is a Burning Man person and converses online with other "burners." I confronted her when I realized she was discussing the ups and downs of our relationship in a public online forum. She still hung out on that forum, but her presence diminished. I assumed she was socializing in private e-mails. A few months later, I discovered that she was actually moderating a different forum. I deleted the site from my history and decided to avoid it. Last week, while she was at Burning Man, I checked out the forum she moderates, even though I knew I shouldn't have. What I found was that she never mentions having a boyfriend, even when it might be relevant to a discussion. I was never mentioned, not even in passing. I don't mind that guys compliment her, and I understand the benefits of positive attention from the opposite sex. If she came to me and told me that is what she was seeking and that it was chaste, I would be fine with it as long as she made that clear to other forum members.

We are both attractive, and I get attention at times from other women. I often mention that I have a girlfriend to avoid someone getting the wrong idea. I also feel like she saves the spontaneous, uninhibited, and adventurous part of herself for these people at Burning Man. Does it sound like she is cheating emotionally? How can I bring this subject up in a way that doesn't make me seem like just more of a depressing part of her life? I don't want her to lose her outlet, but I feel like she is not showing me the respect one should show a partner of 10-plus years.
Her Burning Man

I don't want to alarm you unnecessarily, HBM, but partnered people who go to Burning Man sans partner are typically planning to cheat *cheat*, not *cheat emote*. Casual straight sex, like sandy ass cracks and seeing my friend Eric naked, is a huge part of the Burning Man "experience."

But the kind of straight guy who goes to Burning Man for casual sex—and the art and the experience and the transcendence—doesn't give a shit if the girls he fucks have boyfriends back home. Or in the next tent. Your girlfriend could post your picture to Burning Man forums, mention you in every face-to-face conversation she has, and wear a shirt with your picture on it everywhere she goes on the playa, HBM, and she'd still find plenty of guys willing to fuck her brains out.

Mentioning you in online forums, not mentioning you in online forums—neither action is proof that she plans to cheat or not cheat. So I'm sitting here racking my brain trying to come up with some other reason why your girlfriend might not have mentioned you in an online Burning Man forum that she moderates.

Thinking, thinking, thinking.

Hey! Maybe it's because the last time you caught her talking about you and your relationship in a public online forum, YOU BLEW THE FUCK UP AT HER. Remember? You were angry *then* because she was talking about you on the interwebs. And you're angry *now* that she *isn't* talking about you on the interwebs.

If you're looking for a reason why your girlfriend feels inhibited around you, HBM, maybe it's the mixed signals. She gets in trouble for talking about you; she gets in trouble for not talking about you. If your girlfriend feels like she's going to be in trouble with you no matter what she does, HBM, then she's going to feel inhibited around you. And she's going to err on the side of sharing less of what she does with you.

When your girlfriend gets back from Burning Man, HBM, here's what I think you should say: "I realize this makes me sound crazy, and maybe I am crazy. But remember when I was upset about you talking about me—about us—in that public online forum? Well, I stumbled on another online forum and you weren't talking about me. And that upset me, too."

Acknowledge your insecurities, HBM, take some responsibility for the impact they may have on her behavior, and then have a long talk about how you can both enjoy a little attention from members of the opposite sex without making the other person feel like shit.

I've been dating someone for a little more than two months. After the second week, he was saying things like "We need a word between 'like' and 'love' because 'I like you' doesn't seem sufficient." After weeks of telling him to slow his roll, I agreed to make it official and stop dating and sleeping with other guys because he wanted to "lock it down." It's been a week, and he's still on Scruff and Growlr. I'm a little put off because he was the one who pushed for exclusivity and the title of boyfriend. Should I be concerned? Can hookup apps be part of a healthy, monogamous relationship? Obviously a talk is needed.

Sick of Scruff

Obviously.

Maybe your boyfriend wants to cheat but doesn't want to be cheated on—he wants his boyfriend locked down, but doesn't want to be locked down himself—or maybe he thinks it's too soon to delete his online personal profiles. Or maybe, like a lot of gay men, he treats hookup apps like a virtual gay bar, i.e., a place where he can hang out and socialize with friends and exes and, perhaps, get his flirt on now and then.

But if lurking on Scruff and Growlr makes his newly locked-down boyfriend feel insecure, he should stay off hookup apps. Or, if he simply can't give 'em up, your new boyfriend should allow you to look at his chats whenever you care to so you can see for yourself that they're either wholly innocent (just talking with friends) or wholly innocent flirting (swapping photos and compliments with hot guys but not making plans to hook up).

I'm a gay man who gained 30 pounds after I met my current boyfriend. I started dieting about a week before you ran a letter from a woman who was wondering about withholding sex until her husband lost some weight. I told my boyfriend not to have sex with me until I lost 15 pounds. It took me three and a half weeks to lose the weight, but it really strengthened our relationship. He was supportive of my weight-loss goals, he had an incentive to help me make healthier choices, and it brought an erotic tension to the process that we both dug. My only suggestion for the woman who wrote you: Don't tell people about it! The people we told were angry at my boyfriend for "withholding" sex unless I lost weight. But, hey, it worked!

Lighter In Loafers

As I said in my response to Like Boys Slimmer, if a couple can make the withholding of sex into an erotic game that they're both playing and both enjoying—and not an asshole move one partner is pulling—I could maybe see this sort of arrangement working. And I'm pleased to hear that at least one couple out there was able to successfully eroticize a diet by combining it with chastity play.

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